





MANHATTANVILLE

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# THE TOWER

1928 - 1937

Presented by the  
JUNIOR CLASS  
COLLEGE OF THE SACRED HEART  
Manhattanville  
New York City

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# DEDICATION

IN GRATITUDE  
WE DEDICATE  
THIS TOWER  
TO THE FACULTY



# IN MEMORIAM

MOTHER MARY CORRIGAN, R.S.C.J., Ph.D.

In February, 1936, Mother Mary Corrigan left for England to start the long journey to China. Mother Corrigan, who had worked for over nine years in Manhattanville and then in Kenwood, teaching science, was beginning a new phase of her apostolate: she was taking up the work of a missionary of God. In Shanghai her zeal had but scant opportunity to make itself felt, for in less than a year after the commencement of her pilgrimage, on the fourth day of September, Mother Corrigan died, while the fertile fields of the Orient were yet in need of the loving devotion of such a reaper of souls.

Mary Corrigan was born in South Orange, New Jersey, in 1876. She received her education at Manhattanville and in 1898 entered the novitiate at Kenwood, and at the Mother House in Conflans, Paris, she made her profession in 1908.

From 1925 to 1934 she was at Manhattanville as Director of the physical science laboratories and in this capacity found her most useful field of labor. Here she remained for nine years until she left for Kenwood to teach French classes.

We whom she taught were both proud and sad when we learned that she was to depart for the Chinese missions. Confident that Mother Corrigan would do a great work in winning souls to God, we bade her farewell. The Tower wishes to pay tribute to one who will always live as long as Manhattanville remembers those who helped to enrich her spirit, and Manhattanville will always remember.

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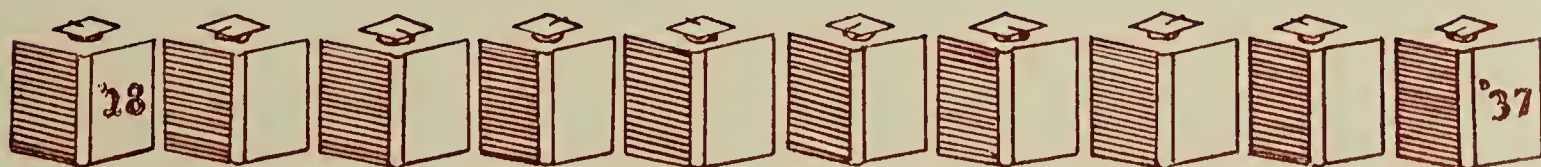
On the heights so proudly standing  
Strong against the blue,  
High her towers gleam commanding,  
Loyal hearts beat true!  
For Manhattanville, sing proudly,  
Swell the mighty song;  
Till the echoes ring out loudly  
All the ages long.

LAURETTA BREMNER '29





C A M P U S





















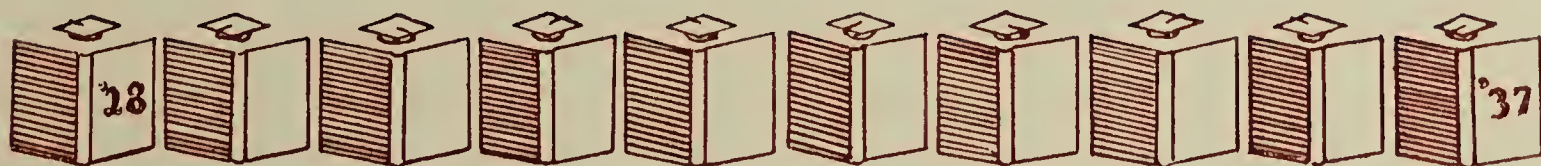




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# C L A S S E S

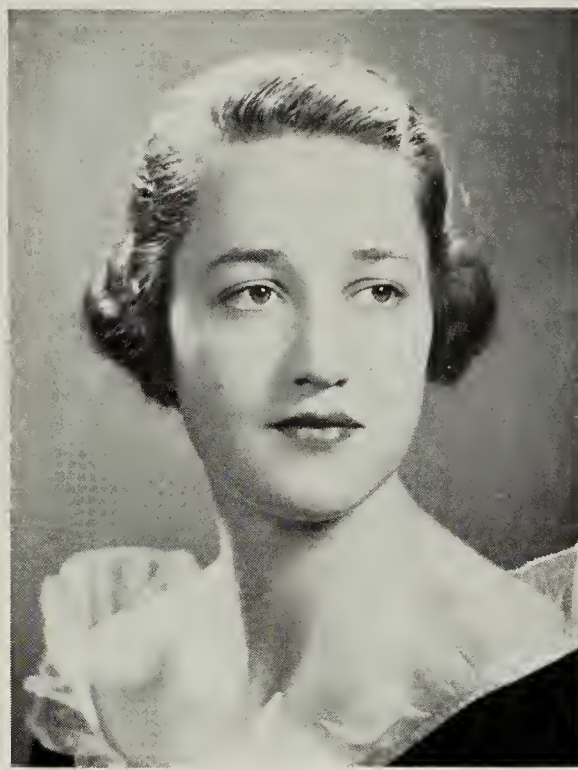
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JANE MORAN  
Senior President



MARY ARCHER  
Senior Vice-President

## SENIOR CLASS SONG

Hail Manhattanville,  
In hope and endeavor!  
Thirty-seven's class is true,  
Always, in everything, to you.  
Your banner fair of red and white  
Leads us on our way aright;  
And there, shining high,  
Are loyalties that never die —  
Joy in friendships true.  
Manhattanville, we sing our song to you.

VIRGINIA CRAIGIE, '37



Class Vice-President '34, '35, '36, '37; Vice-President, Student Government '37; Glee Club '34, '35, '36, '37; Phi Mu Beta Chi '36, '37; Pitch Pipe Club '35, '36, '37; Freshman Forum '34; Class Hockey Team '36, '37; Class Basketball Team '34, '35, '36, '37.

MARY McILWAINE ARCHER, E. de M.

Girls Cathedral High School

Richmond, Virginia

The spirit of Jeb Stuart must have been the gift of Mary . . . so dashing is she, and cool. She has three great talents; first, the divine gift of friendliness; secondly, a devastating way with a test tube and chemical theorem, and thirdly, she is Ko-ko!! a puffed up, amusing, nimble witted Lord High Executioner. The "Mikado" was one of great personal triumph. Mary, here's to the fun and the fight in you, if you were quintuplets, Manhattanville could find room for you all and be the better for it!



Phi Mu Beta Chi '36, '37; Glee Club '36, '37; Thumb Tack Club '37; Catholic Action Liturgical Committee '37.



MARGARET DONOVAN BAILLY

Roger Ascham Prep School

White Plains, New York

Peg of Old Drury and the lass on the lowback car are excelled by Peg Bailly . . . for she is the embodiment of the gracious virtue, unselfishness. A shrewd mind and great industry insure her scholarly achievements; but it is her generosity which makes her presence a warmth and her smile a light. Anything from her dashing car to a pair of boots to a desperate thespian! Peg, whether peering through a microscope or helping a friend, is whole hearted in all she does.



Apologetics Committee, Catholic Action  
'36, '37; Book Monopoly Club '36, '37;  
Barat Committee, Chairman '36, '37.

IRENE BRADLEY, E. de M.  
Blessed Sacrament Convent  
New York, New York

Irene is the pattern, the casual smart college type. There is a well groomed quality to her mind also. The industry in class which produces copious notes, and the fun in her nature which makes her ready for a quip or a chuckle, are crowned by a real sophistication which is the delight and envy of her colleagues. From pert hat to her pert shoes, Irene is a friendly, capable, clever girl. But, Irene is not only a polished surface—underneath she has valuable mental gifts, too.

German Club '36, '37; English Club '36,  
'37; Cercle Francais '37; French Play '37;  
Pitch Pipe Club '37.



EILEEN BROOKS, E. de M.  
Our Lady of Wisdom Academy  
Long Island, New York

If its charm you're seeking, cultivate the friendship of Eileen. She has the gift of the long, slow look, and she is a gourmet for French drama. She attacks the grimness of intensive verbs and the soliloquies of the Racine heroine with a zest of valor. To some she has the freshness of a Kate Greenaway ingénue, and to others, the sophistication of a Noel Coward damsel. She is spontaneous and refreshing.





Cercle Francais, Treasurer '37; French Play '37; Freshman Forum '34; Circolo Italiano '36, '37; Ring Committee '36; Class Hockey Team '35, '37; Thumb Tack Club '34, '35; Pitch Pipe Club '35; Dramatic Association '34, '35, '36, '37; Ping Pong Club '35, '37; English Club '36, '37; Sociology Club '37.

COLETTE BYRNES, E. de M.

St. Lawrence Academy

New York, New York

Colette has the warm tang of gingerbread. She has the magical gift of intense interest in trifles which the more obtuse might pass by with upturned nose. Her nature is a compact one, rich in sympathies and the determination and mentality of a Caesar. There is a mischievous gleam in her dark eyes as though Puck had skipped from out of his sunbeam and decided to take permanent residence between her heavy lashes.

Pitch Pipe Club '35, '36, '37; Sociology Club '35, '36, '37; Philosophy Club '35, '36, '37; Spanish Club '34, '35, '36, '37; Spanish Play '35, Treasurer, Spanish Club '35, '36; President, Spanish Club '37; Girl Scout Leader '37; Catechetical Committee '37; Apologetics Committee '37; Liturgical Committee '37; Literature Committee '37.



IRMA CASTAÑER, E. de M.  
Colegio del Sagrado Corazon  
Ponce, Puerto Rico

Irma is volubility itself, but she is as much of a doer as a talker. Her's is no idle gossip, only the converse of an alert mind. Irma has a purpose in life, and not the least of her purposes is to make others happy. She is jolly, and it would be a catastrophe indeed were she to lose her contagious optimism and friendliness. Irma could not be out of sorts and be the Irma we rely on and admire.



Spanish Club '33, '34, '35, '36; Swimming Club '33, '34, '35, President, Swimming Club '34; Acquatic Club '36; Class Basketball Team '33, '34, '35; English Club '36, '37; Girl Scout Leader '36, '37; Liturgical Committee, Catholic Action '37.

MARY JO CORRAL

Georgetown Visitation Convent  
Washington, D. C.

The beat of the castenets is in Mary Jo's chuckles, and in her keen face is the piquant good looks of a Castillian senorita. She has the bravado of a matador, and an effortless aptitude in her metier, art. Her beauty is of an alluring kind, her sleek hair, chic, and milk-white teeth make a picture which is distinctly national both to America and Spain.



Essay Board '37; Cercle Francais '37; Circolo Italiano '36, '37; Thumb Tack Club '34, '35, '36, '37; Pitch Pipe Club '36, '37; English Club '36, '37; Annunciation Troop Committee, Chairman '36, 37.



ANNE ELIZABETH COX, E. de M.  
Convent of the Sacred Heart  
Rochester, New York

Anne is blessed with a flair for clothes, a flair for good reading and writing, and a decided flair for repartee. She would grace an eighteenth century salon and make Madame de Staël grope for a capping phrase. She is not one to blow the big brass drum, but, she has enviable gifts. It is a credit to her unassuming ways and ability to provoke real friendship that all her colleagues are not green-eyed at her gifts.



Freshman Forum '34; Glee Club '34, '35, '36, '37; Choir '34, '35, '36, '37; German Club '36, '37; Spanish Club '36, '37; Classical Club '36, '37; Classical Club Play '36; Pitch Pipe Club '35, '36, '37; Thumb Tack Club '34, '35, '36, '37.

VIRGINIA CRAIGIE, E. de M.

Academy of the Sacred Heart  
Eden Hall

Torresdale, Pennsylvania

Ginny is a poet with a Keatian quality of lyricism and courage. Her verse is exceptionally musical and it is imbued with a spirit of bravery. She is truly a giver of herself in friendship, and with a crackling sense of humor she is a connoisseur of the well turned phrase. We hope that this gift of hers will bring her fame and happiness.

Pitch Pipe Club '35, '36, '37; Thumb Tack Club '34, '35, '36, '37; Class Council '34, '35, '36, '37; Phi Mu Beta Chi '35, '36, '37, Vice-President '37; Missionary Representative '35, '36, President '37; Tea Dance Committee '34; E. de M. Council '37; Spanish Club '36, '37; Choir '34.

RIP 196



BETTY DALTON, E. de M.  
St. Angela Hall Academy  
Brooklyn, New York

Betty is as cheerful as a bonfire, with a glow and warmth which imbue all who come under the light of her grin. She has a vigorous goodness about her, an unaffected sympathy. The licorice colored darky babies, the rusty tinted papooses and the tawny sons of the Lotus blossoms may well wail when the one who was transcendently their friend will no longer guide the Manhattanville missions to success.



Glee Club '34, '35, '36, '37; Choir '35, '36, '37; Pitch Pipe Club '35, '36, '37; German Club '35, '36, '37; Spanish Club '35, '36, '37; Treasurer '36, '37; Cercle Francais '36, '37; English Club '36, '37; Social Sciences Club '35, '36, '37.

ELIZABETH ELEANOR DEERY, E. de M.

Ste. Chrétienne Academy

Salem, Massachusetts

Elizabeth is a darling. She has a contagious laugh and gentle consideration. There is a Rosalind quality about Elizabeth, a gay outlaw-in-the-woodishness, that can lift her most melancholy friend from her doldrums. To know her well is to love her well. She treats life with an abandon, with the carefree quality which offers a good example to the depressing security-seekers who are darkening our planet.

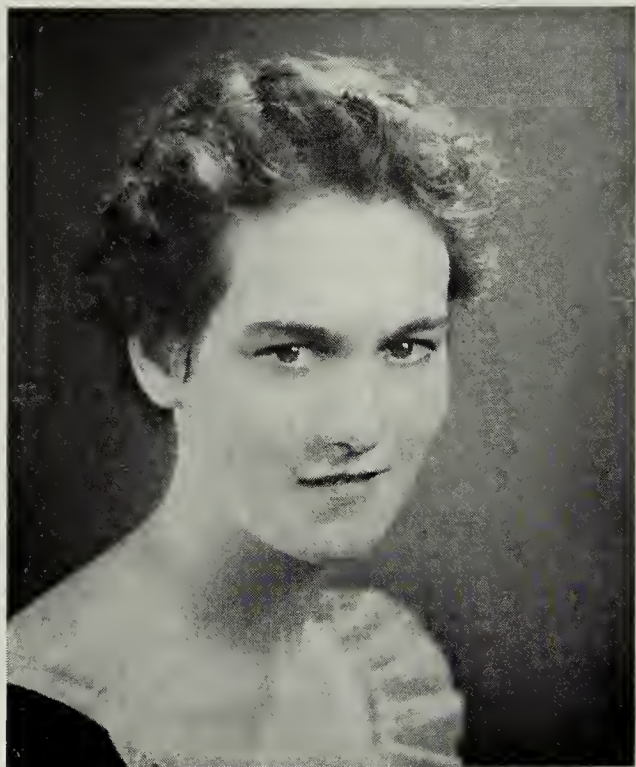


Dramatic Club '34; Glee Club '37; Pitch Pipe Club '36, '37, President '37; Mikado '37; English Club '36, '37, Criticism Unit; Catholic Action, Liturgical Committee '37.



CONSTANCE DONNELLY  
Academy of the Holy Child  
New York, New York

There is a Gaelic deliciousness in Connie. She must have been blessed by the Good People or the elves which lurk under shamrocks, for she is possessed by music and glee, she is splendid at games and making friends, and she is an executive—but the charm of Connie is her candor and sense of fun which is the gift of the little Gael fairies who cast the eye of friendship on such as her.



Classical Club '35, '36; Dramatic Association '36, '37; Debating Club '36, '37; Phi Mu Beta Chi '36, '37; Philosophy Club '36, '37, Treasurer '37; Liturgical Committee, Catholic Action '37; Apologetics Committee '36; Catechetical Committee '37.

RITA MARIA EGAN, E. de M.  
Convent of the Sacred Heart  
Halifax, Nova Scotia

Honesty and fervor are Rita's salient traits. She has done extraordinary work in behalf of the uproarious pupils of St. Bridgets. She has a gentle serious nature, a keen love of study, a sweet temper. Though we have only had her at Manhattanville for two years, she has been outstanding for her clear thinking and sincerity of purpose.



Glee Club '34; Pitch Pipe Club '35, '36, '37;  
Thumb Tack Club '35, '36, '37; Sociology  
Club '35, '36, '37; Spanish Club '35, '36,  
'37; Ping Pong Club '35, '36, '37; Basket-  
ball (Class Team) '34, '35, '36, '37; Catholic  
Action Apologetics Committee '36, '37;  
Girl Scout Leader '37.



MARY VIRGINIA EVANS, E. de M.

Our Lady of Mercy Academy

Syosset, Long Island, New York

Mary Virginia has a winsomeness, a gentleness that is ingratiating and deliciously feminine. Then, on the basketball court, she is swift and vital in an awe-inspiring way to her tense spectators, and terrifying, no doubt, to her opponents. Mary Virginia, as sweet out of athletics as she is truculent in them, is a good sport, too, in the field of clubbing, as unsparing of herself there as everywhere else.



Thumb Tack Club '34, '35, '36, '37; Freshman Representative '34, Secretary-Treasurer '35, Vice-President '36; Freshman Forum '34, Recording Secretary '34; Choir '34, '35, '36, '37; Debating Club '35; Classical Club '35, '36, '37, Secretary-Treasurer '36, President '37; Classical Club Play '35, '36, '37; Philosophy Club '35, '36, '37; English Club '36, '37; Tower Board, Art Editor '36; French Play '36; Catholic Action Catechetical Committee '36, '37, Chairman '36, '37; Essay Board '37; President of the Children of Mary '37.

BETTY FARLEY, E. de M.  
Convent of the Sacred Heart  
Kenwood, Albany, New York

Betty is a good friend, and a gentle one. She is a valiant Classicist, who will tilt with one and all for love of her Queen of Beauty, Learning. She could well vie with Mrs. Harrison Williams as the best dressed woman of her world. There is a Portia-like quality in Betty, of wisdom, winsomeness and sympathy. And the cause of Catholic action, which she eloquently pleads, could ask for no better champion.

Dramatic Club '34; Pitch Pipe Club '36, '37; English Club '36, '37; Glee Club '37; Catholic Action Liturgical Committee '37.



MARY GIBBS

Academy of the Holy Child  
New York, New York

Mary's small and energetic person is alive with the jolliest of spirits and is graced by unselfishness. She has a smile, which, like the Sun on the British Empire, never sets. Turn a corner, and there is Mary, cheery as the day—she is like the tulip pots at Easter, or the tune of a hurdy-gurdy in an October street—kindly, bright and familiar.





Freshman Forum '34; Debating Club '35, '36, '37, Recording Secretary '36, Vice-President '37; Public Debate '36; Glee Club '34; Thumb Tack Club '35, '36, '37; Philosophy Club '36, '37; Spanish Club '36 '37; Catholic Action Committee, Secretary '36; Chairman, Liturgical Committee '36; Class Ring Committee '36; Senior Entertainment Committee '37; Students' Book Monopoly Club, Chairman '37; Class Basketball Team '34, '35, '36, '37; Class Hockey Team '36, '37; Second Basketball Team '36.

DOROTHY GOETT, E. de M.  
Convent of the Sacred Heart  
Maplehurst, New York

Dot has the facility for doing many things well. She is a student whose midnight vigils have in no way dulled her wit nor darkened her looks; but her fabulous marks, her grasp on the controversy of modern ideas—versus Aquinas, her struggle in the lounge room on Philosophy Club days, her Harper's Bazarrian chic, and her kindliness, all make Dot eminently a lady of parts.

Philosophy Club '35, '36, '37, President '37; Debating Club '34, '35, '36; English Club '36, '37, Vice-President '37; Chairman, Criticism Unit '37; Catholic Action Council '35, '36, '37; Chairman, Apologetics Committee '35, '36, '37; Editor-in-Chief of the "Essay" '37; Class Basketball '36, '37.



HELEN HARRIGAN, E. de M.  
St. Brendan High School  
New York, New York

Helen, like Benjamin Franklin, is one of those phenomenal younger children who have amassed the learning and ripe wisdom of their elders and gone to work on it. She has the energy and dimensions of a vitamin. She can write essay and story, refute a Hegel, Descartes, or Dewey. In fact, she is a prose artist with a Thomistic touch. Combining this with the firecracker qualities of wit and giggle, you have a small prize package. Like Franklin, Helen may do mighty things for a world that needs them.



Pitch Pipe Club '35, '37; Glee Club '37;  
Cercle Francais '37; Thumb Tack Club '37.

MARYANNE HARRINGTON, E. de M.

Randell School

Denver, Colorado

There's a glint in Maryanne's eye because she is an expert in the fine art of wise-cracking; she who harried us through our Freshman year, left us in the Junior year, and has now returned . . . we should have blown trumpets and tossed flowers if we had realized what a delicious person Maryanne was. She is jolly and what an actress! The excruciating loftiness of Pooh Bah only she could do justice to, only she could swagger across the stage in that fashion! This is a tribute and I fear a slight one, but we all bow and bow to Maryanne Harrington.



Sociology Club '35, '36, '37, Recording Secretary '36, President '37; Pitch Pipe Club '36, '37; Glee Club '34; Class Council '34, '35, '36, '37.



DORIS HERBERMANN, E. de M.  
Academy of Our Lady of Lourdes  
New York, New York

Doris has the lovely dignity of a formal garden, with cool lawns of thought and a fountain of courtesy. This consideration and desire to aid others has led her to keen study in sociological fields. But, there is nothing of the flat-heeled and too brisk welfare worker about her. Doris' well groomed personality is a refreshment to the eye.



Glee Club '34, '35, '36, '37, President '37;  
Spanish Club '36, '37; Cercle Francais,  
Vice-President '37; French Play '36; Thumb  
Tack Club '35, '36, '37; Pitch Pipe Club '35;  
Basketball Cheerleader '36, '37.

MARIA E. HOGAN, E. de M.

Johnstown High School

Johnstown, New York

Whatever her object all sublime is, give her time and she'll achieve it. If producing a Japanese operetta, which brought a mirthful quaver to the whiskers of our Victorian forebears, and directing forty or so embryonic Jenny Linds in good olde Christmas carols isn't enough to prove the abilities of a Glee Club president—well, you try it. Maria is a genial, warm hearted girl who can command without annoying, and win friends to her with her consideration and tact.

Class Council '34, '35, '36, '37; Welfare Committee '36, '37; Business Manager of the "Tower" '36; Essay Board '37; English Club '37; Thumb Tack Club '34, '35, '36, '37; Phi Mu Beta Chi '35, '36, '37.



RUTH HOURIGAN, E. de M.  
Wyoming Seminary  
Kingston, Pennsylvania

Ruth can take a pen, a gavel, or a ledger in hand, and produce impressive results. Are you in sentimental mood? — She'll write you a sonnet. Or before you could say "Old China" she could toss you off a Charles Lambian essay. I have no doubt that some future Newer Dealer will create an alphabetic department for her just to see her in control of the intricacies of parliamentary law. Why, Ruth might be able even to balance the National Budget.





Class Council '36, '37; Freshman Forum '34; Spanish Club '36, '37; Spanish Club Committee '37; German Club '36, '37, President '37; Girl Scouting '36, '37; Pitch Pipe Club '36, '37; Jr. Class Entertainment '36.

NANCY HUSSEY

Kingston High School

Kingston, New York

Nancy Hussey is kind. She can put the shy at ease and evoke real affection in those who are gifted with her friendship. For her abilities, she is a keen student of German and history. But, it is her sincerity, her "realness" which is her crowning virtue.

Nancy's wry wit is the joy of her friends, for no matter what is said Nancy can better it with a joke.

Advertising Manager of the "Tower" '36;  
Tea Dance Committee '35, '36, '37; Soci-  
ology Club '35, '36, '37, Vice-President '37;  
Basketball Varsity Squad '37; Basketball  
Class Team '35, '36; Varsity Second Team  
'36; Spanish Club '37.



MARGARET ANN LAMBERT

St. Lawrence Academy

New York, New York

Margaret has a Gainsborough look. She is exquisitely chic, and she is gracious-  
ness itself. Her very presence conjures up the picture of a Regence drawing room  
in simple elegance and easy charm. She is as feminine as Yardley's lavender, but  
she has the poise of a Duchess of Devonshire pouring tea for a Georgian Savant—but  
she has the dash, too, of a cavalier.



Thumb Tack Club '34, '35, '36, '37; Pitch  
Pipe Club '35, '36, '37; Sociology Club  
'35, '36, '37, Recording Secretary '37;  
Ping Pong Club '37.

EILEEN LARKIN, E. de M.

St. Lawrence Academy

New York, New York

Do you remember Pooh who was a friendly sort of bear? Well, Eileen is a friendly sort of girl. She is, indeed raconteuse enough to make Alexander Woollcott grab nervously for his microphone and curse the day that women took up careers. She has an affection for life with its comedy, from the fat gentleman chasing his hat to the bon mot of a parlor pet. There is decision in her character and warmth in her generosity.



Thumb Tack Club '34, '35, '36, '37; Pitch  
Pipe Club '35, '36, '37; Sociology Club  
'36, '37; Ping Pong Club '36, '37.



KATHLEEN LARKIN, E. de M.  
St. Lawrence Academy  
New York, New York

The Larkins are to Manhattanville, what the Dionnes are to Canada—their proudest boast. Kay Larkin in a smock with a daub of paint on her nose and her thumb in a palette is the artist incarnate. Hers is not the blatant humor or the side show exhibitor, but she is blessed with a quiet wit which is more exciting than a sword swallowing act. But her sense of humor is her armor against the hectic vegetation of surrealism.



Thumb Tack Club '34, '35, '36, '37; Pitch  
Pipe Club '35, '36, '37; Sociology Club  
'36, '37; Ping Pong Club '36, '37.

MAUREEN LARKIN, E. de M.

St. Lawrence Academy

New York, New York

Three is not a crowd when they are the Larkin triplets. Three merely completes an intriguing picture. But Maureen is quite an authority on pictures herself. She has more warmth in her than a charcoal grate, and is more full of delightful surprises than a Christmas stocking which hangs before it. Her muse, however, is not a jealous one, for Maureen is not only an expert in the art of drawing, but also in the art of living.

Dramatic Club '34, '35; Sociology Club  
'36, '37; Spanish Club '36, '37; Pitch Pipe  
Club '36, '37.



MARGARITA LOZANO, E. de M.

Holy Angels Academy

Fort Lee, New Jersey

There is a queenly quality about Margarita, a young queen with her prime minister well in hand. She is friendly without becoming boisterous or one of those clap you on the back type of nuisance. She wears her clothes with a style and charm to make you think she might slip into the throne room and get a bit of ermine or crown jewel or so . . . which would well become her. She would make a wise young queen, temperate, gracious, intelligent, for so well can she rule herself that a realm would have nought to fear.





Thumb Tack Club '36, '37; Glee Club '36;  
English Club '36, '37; Senior Feast Com-  
mittee '37; Students' Book Monopoly Club  
'37; Mission Publicity Committee '36, '37.

MARY CLAIRE MATTHEWS, E. de M.

Convent of the Sacred Heart

Duchesne, Omaha, Nebraska

There is a quality of joviality about Mary Claire from her torch hair to her firmly treading feet. She is a quiet, determined spirit; with a beguiling charm and sweetness. Mary Claire is a forceful and determined thinker, she is completely unaffected. And for her merry femininity, more beguiling than a lace parasol or mitts, for her chuckle and her unaffected friendliness, a round of mad applause.

Spanish Club '34, '35, '36, '37; Circolo Italiano '34, '35, '36, '37, President '37; Cercle Francais '37, President '37; French Play '34, '36; Swimming Club '35, '36, '37; Class Hockey Team '36; Debating Club '35; Choir '34; Spanish Play '35.



ISABEL R. McCAFFERTY, E. de M.  
Trinità dei Monti  
Rome, Italy

The Cardinal showed his opinion of her when he smiled. In a world gone suffragette, Isabel is exquisitely feminine. But, if you are misguided enough to think that Isabel is dull, well, she hasn't wrung your heart as l'Aiglon striving after a mirage of empire. You haven't heard the music of her Italian, or seen her do a Pavlova. Isabel, like the swain commended Sylvia, is fair and wise, and much grace has been lent her, the more happy we!



Philosophy Club '35, '36, '37; Thumb Tack Club '35, '36, '37, Treasurer '36, President '37; Glee Club '34, '35, '36; Glee Club Entertainment '34; Pitch Pipe Club '35, '36, '37; Classical Club '37; Cercle Francais '37, Secretary '37; English Club '36, '37; German Club '36, '37, Secretary-Treasurer '36; Debating Club '35, '36, '37; Sophomore Forum '35; Sociology Club '35; Liturgical Committee, Catholic Action '36, '37; Choir '34, '35, '36, '37.

M. RITA McDERMOTT, E. de M.

St. Catherine Academy

New York, New York

Rita is an artist of exceptional capabilities and industry. She is also ingenuity itself in proving the practicability of art to her disciples in the Thumb Tack Club. She has a linguistic flair, a quiet humor and a candid manner which make her a valuable and valued member of the Senior Class. Indefatigable in work, her industry bears fruit in successful meetings and colorful posters. When Rita is given a job, it will be done.



Pitch Pipe Club '35, '36, '37; Social Science Club '35, '36, '37; Program Committee '37.



FRANCES MCGANN

Academy of Mount St. Ursula

New York, New York

Frances McGann must have inveigled the little people to come out from under their shamrocks and give her the most enchanting Christening Presents—a twinkle in her eye which is repeated around the corners of her mouth, a casual type of blonde looks, brighter than a Christmas candle. She has the chic of a Chesterfield ad, and a mind as clear as her eyes and as open as her smile. Sure, her's was a lucky Christening and the wee folk must have returned to their airy mountains and rushing glens puffed with the knowledge of a good day's work.



Choir '34; Thumb Tack Club '34, '35, '36, '37; Glee Club '37; Pitch Pipe Club '36, '37; Phi Mu Beta Chi '35, '36, '37; Tower Board '36; Freshman Forum '34; Spanish Play '35; Spanish Club '35, '36, '37.

LOIS HUGHES MILLER, E. de M.

Packer Collegiate Institute

Brooklyn, New York

Lois should be in the last act of Peter Pan, swinging on a bough and tuning her pipes. She has a bubble and a squeak, a sparkle. Yet, there is nothing of the fliberty-gibbet about Lois. She is as methodical as Peter fitting the Lost Boys to holes, and as gamin as Peter exchanging insults with Captain Hook. Perhaps, we may plagiarize and say, "She is youth, she is joy, she is a little bird broken from its egg.". But mostly she is excitingly, delightfully—Lois.

Class Treasurer '34, '35, '36, '37; Tower Board, Editor-in-Chief '36; Essay Board, Business Manager '37; E. de M. Council '37; Catholic Action Council, Chairman, Publicity Committee '37; Thumb Tack Club '34, '35, '36, '37; Pitch Pipe Club '35, '36, '37; Spanish Club '36, '37; Program Committee '37; Sociology Club '36, '37; Basketball Manager '36; Tennis Manager '37; Class Hockey Team '36, '37; Class Basketball Team '35, '36, '37; Secretary-Treasurer of Children of Mary '37.



AGNES C. MILNE, E. de M.  
Convent of the Sacred Heart  
Washington, D. C.

To the harum-scarum, bumble-puppy many, Agnes is the admired, unflustered one. She is efficient enough to make an N.R.A. a smash hit, charming enough to make a Dupont welcome it. She concocted a 1936 Tower which causes her ink-drenched successors to gape with wonder and desperate envy. Brains, looks, personality, and if you think this makes for a paragon on a pedestal, well, you've never seen Agnes grin. Gentlemen, I give you Agnes Milne, a lady and a scholar!





English Club '36, '37; Class Hockey '34,  
'35, '36, '37.

MARGERY JOAN MOLINEUX

Academy of St. Joseph  
Brentwood, Long Island

There is a daintiness, a French laciness about Peggy. Something alert as a sparrow in spring, and while she is restfully quiet, she is of serious mind and pleasant humor. Her slight figure and her russet locks have a medieval look, as though she had stepped for a moment from a tapestry stitched by a French queen, but she's very wide awake and gay as Little Lord Fauntleroy.

Sociology Club '35, '36, '37; Pitch Pipe  
Club '37; Tower Board '36; Tea Dance  
Committee '37.



ROSE ANNE MOONEY  
Convent of the Sacred Heart  
91st Street  
New York, New York

Rose Mooney is as jolly as an Easter bonnet, and she is more efficient than ten adding machines. She might well have stepped from a show case in Best's, so smart are her ensembles. Also, she has an interest in international problems, such as Sarajevo shooting, or conclave in Versailles that should only go, by rights with bi-focals and squatty hats—but Rose's latest new bonnet is a retort to that.



Class President '34, '35, '36, '37; President of Student Government '37; Thumb Tack Club '34, '35, '36, '37; Class Hockey Team '34, '35, '36, '37; English Club '37; Freshman Forum '34; E. de M. Council '37; College Welfare Committee '37; Class Basketball Team '37; Pitch Pipe Club '35, '36, '37.

JANE MORAN, E. de M.  
Convent of the Sacred Heart  
Grosse Pointe, Michigan

Hail to the Chief. She has the magnetic something which makes an Italian roar "Vive il Duce" and a pure Aryan "Heil Hitler." She can lay down the law and make us like it. She has the character to make the uppitiest polite, and the kindness to make the meekest mouse self-confident. The Student Government Meetings have the spice of a Cuban revolution and the dignity of the House of Lords when Jane has the rug and chair of office in the hall.



Philosophy Club '35, '36, '37; Science Club '36, '37; English Club '36, '37; Debating Club '37; Essay Board '37; Spanish Club '36, '37; Program Committee '37; Sociology Club '36, '37; English Club '37, Poetry Unit; '37; Entertainment '37.



IRENE NAUGHTON, E de M.  
Father Young Memorial High School  
New York, New York

There is an impressively enigmatic quality in a girl who can master advanced calculus and win a short story medal with equal élan. Impressive, it's maddening; or would be but for Irene's simplicity and self effacement when all the world would boast of their prowess. Prowess she has, of a decided worth, but she has the gift of modesty and selflessness to boot.



Freshman Forum '34; Dramatic Club '34, '35, '36, '37, Secretary-Treasurer '35, Manager '36, President '37; Thumb Tack Club '34, '35, '36, '37; Pitch Pipe Club '35, '36, '37.

MARY MARTHA NOKELY, E. de M.

Girls Cathedral High School

Richmond, Virginia

If many Southern girls are like Mary Martha, we just don't see how Grant could have won. And as for Sheridan and Sherman, how could they have continued on their respective Rides and Marches when Mary Martha's ancestresses stood around and looked appealing out of Poke bonnets! Such of her charms, but not of her accomplishments. She manages a Dramatic Club meeting with actresses who have more temperament and lethargies than a bevy of Duses.

Freshman Forum '34; Choir '34; Debating Club '35, '36, '37, Corresponding Secretary and Treasurer '37; Debating Team '37; Essay Board '37; Dramatic Club '34, '35, '36, '37, Vice-President '37; English Club '36, '37, Writing and Poetry, Chairman of Writing Unit '37; German Club '36; Chairman, Senior Feast Committee '37.



LORETTO MARIA O'CONNELL, E. de M.

St. Agnes Seminary

Brooklyn, New York

The sheet of foolscap, gilt and tinsel of the stage, the battling egos of a class entertainment are put to their highest use under her guidance. She is an actress who might make Ina Clair run into the wings and brush up on her diction, and she fabricated a Hallowe'en party with spooks, doughnuts and dire forebodings complete. In her comely way a versatile person, she has co-ordinated talents which might make the struggling journeyman in each line flush pink with envy and unventable spleen.





Cercle Francais '37; Spanish Club '36, '37;  
Thumb Tack Club '34, '35, '36, '37; Pitch  
Pipe Club '37.

CLARISSA MARY O'CONNOR, E. de M.

Saint Savior Academy

Brooklyn, New York

Clarissa might be one of the flowers that bloom in the spring tra-la, so ingenuous and appealing is she. But, though she is patience itself until goaded, she can in verity make sparks fly if at last roused. But she is more than a package of well protected T. N. T., Clarissa is a dear, with a charming exterior and a hoard of good nature and pleasantness within, and if you think that is all there is to Clarissa, we know there is strong stuff in that girl, too.

Dramatic Club '34; Sociology Club '35,  
'36, '37, Chairman of Program of Sociology  
Club '37; Pitch Pipe Club '36, '37.



LAURA O'FARRELL

Academy of Our Lady of Lourdes  
New York, New York

Laura must have been a leprechaun of the helter-skelter variety, hopping around shamrocks and tabogganing off the Blarney Stone. Like the great Gaels of Ireland even her words are merry, and her capacity for laughter is infinite. Gaiety of the type which vanished with the coming of the foe to Ireland, has been the birthright of this person who is "of infinite jest and variety."



Sociology Club '36, '37; Pitch Pipe Club  
'36, '37.

MARY CATHERINE PARKER, E. de M.  
Convent of the Sacred Heart  
91st Street  
New York, New York

She shall have music where she goes, the notes of her infectious laugh, the praises of her friends. She is unselfish and beneath a certain demure quietude there is the sparkle of wit; she is not all fireworks but of a thoughtful and strong character of her own. Without wearing her heart on her sleeve, her friendship is as plentiful as sunshine on the Benziger Building roof.



Athletic Association '36, '37, Junior Representative '36, '37, Manager '37; Varsity Basketball '35, '36, '37, Captain '37; Class Basketball '34, Captain '34; Varsity Hockey '37; Class Hockey '34, '35, '36, '37; Ping Pong Club '35, '36; Sociology Club '35, '36, '37; Thumb Tack Club '35, '36, '37; Pitch Pipe Club '35, '36, '37; Debating Club '37; Apologetics Committee, Catholic Action '37; Legislative Committee; Catholic Action '36; Glee Club '34; Classical Club '35, '36, '37.



MARJORIE POWERS, E. de M.

St. Angela Hall Academy

Brooklyn, New York

Marjorie might have come out of a legend about a young prince who carved through dragons to half a kingdom. She is all fire and vivacity with a smile that would foil the enchantments of the most baneful sorcerer. She has in college shown herself plucky and capable on a team, and, were her weapons swords and cloaks of darkness instead of hockey stick and basketball, she could not vanquish the foe with greater success. Like the young prince, may she live happily ever after.



Girl Scout Leader '34; Freshman Forum '34; Debating Club '35, '36, '37; Program Committee '37; Dramatic Club '34, '35, '36; Classical Club '35, '36, '37; Classical Club Plays '35, '36, '37; Choir '36, '37; Philosophy Club '35, '36, '37; Catholic Action Catechetical Committee '36; Catholic Action Liturgical Committee '36, '37; English Club '36, '37; Writing Unit '36, '37; Criticism Unit '37; Sociology Club '35, '36.

REGINA DOLORES RIPPON, E. de M.

Barringer High School

Newark, New Jersey

Regina has a pungent wit which she does not spend thriftlessly; she is devoted to college activities and most loyal in her pursuit of worthwhile things. She is vivacity itself, though unaggressive, her quiet abilities command respect. She has the talent of identifying herself with, and working for, her friends' happiness. Regina has a taste for the unusual and a thoughtful mind.

Thumb Tack Club '34, '35, '36, '37; Spanish Club '34, '35, '36, '37; Spanish Play '34, '35, '36; German Club '36, '37, Vice-President '37; Cercle Francais '37; French Play '36; Pitch Pipe Club '35, '36, '37; Girl Scout Leader '37; Class Entertainment '35, '36.



CARMEN MARGARITE RUBERT, E. de M.

Academy of the Sacred Heart

Kenwood, Albany, New York

If a porcelain lady on a mantle piece became animated and fandangled past the clock—a Chopin waltz were personified in a petite Porto Rican—then you would have Carmen. As her name, she is music, exotic, appealing, winning—a medieval page spurring on to Camelot, trilingual, blithe as a bugle. Carmen has a quality of magic, for she is of the stuff of dreams and gladness.





JOAN SCHMID, E. de M.  
Convent of the Sacred Heart  
Maplehurst, New York

Thumb Tack Club '35, '36, '37; Phi Mu Beta  
Chi '35, '36, '37; Circolo Italiano '36, '37;  
Class Council '36, '37; Tea Dance Com-  
mittee '36, '37, Chairman '37; Member-at-  
Large to Welfare Committee '37; Pitch  
Pipe Club '37; English Club '37.

Give Joan a broken pitcher, and she might almost be a typical Greuzian child, so soft eyed is her beauty. But, then give her a typewriter, or a knotty mental problem, or a profound book to review, and you will be struck by her aptitude. Joan may have the appearance of a twentieth century Lydia Languish, but her talents prove her the lovely vessel of much solid worth and intelligence.

Freshman Forum '34; Dramatic Club '34; Glee Club '35; Thumb Tack Club '35, '36; Pitch Pipe Club '35, '36; Phi Mu Beta Chi '35, '36, '37, Secretary-Treasurer '36; Philosophy Club '35, '36, '37, Recording Secretary '37; Debating Club '35, '36, '37, Corresponding Secretary-Treasurer '36, President '37; Debating Team '37; Varsity Hockey Team '36; Class Hockey Team '34, '35, '36, '37; Aquatic Club '35, '36, '37, President '37; E. de M. Council '37.



VIRGINIA MARY SCHUMANN, E. de M.  
Convent of the Sacred Heart  
Kenwood, Albany, New York

Virginia Schumann is competence personified. She is a person with drive and efficiency, geniality and friendliness. She is smart in garb and in mental agility. She has the power to command respect and admiration for her, by no means mean, gifts. She overwhelms those of her acquaintances who blanch at 12 x 6 and who couldn't play tiddly-winks to save their unmathematical necks.



Class Council '34, '35, '36, '37; Freshman Forum '34; Hockey Squad '34; Basketball Squad '34; Glee Club '34, '35, '36; Missionary Secretary '36, Missionary Treasurer '37; English Club '37; Pitch Pipe Club '36, '37; Thumb Tack Club '35, '36, '37; Hockey Class Team '34, '35, '36, '37; Basketball Class Team '34, '35, '36, '37.

MATHILDE ANNE SCHWEIRS, E. de M.

Marymount School  
New York, New York

Mimi should dipple out of a poke bonnet on a lacy valentine, so gay she is and pretty. Her mirth leads her into extremes of waggery and prevents her from ever showing ill-temper; she is as blithe as a strawberry blossom and perhaps her love of music can be founded on the fact that she is like nothing so much as a merry tune. Whatever she does she does thoroughly and cheerily. If she were a valentine I envy the person who would receive her.



Freshman Forum '34; Pitch Pipe Club '35, '36, '37; Phi Mu Beta Chi '35, '36, '37, President '37; Philosophy Club '37; Athletic Association '34, '35, '36, '37, President '37; Class Hockey Team '34, '35, '36; Class Basketball Team '34, '35, '36, '37; Varsity Tennis Team '36; Junior Ring Committee, Chairman '36; Class Swimming Team '34, '35; Hockey Squad '34, '35, '36, '37.



MARION EUGENIA SHALE, E. de M.  
Convent of the Sacred Heart  
Noroton, Connecticut

The square root of  $(b-c)$  and the bisecting of an angle are mere nothings to her. She treats differential calculus with careless ease, and approaches trigonometry with a bravado. If that isn't enough, Marny can make balls do stupendous things to baskets and goals. But Marny also wins her friends by her wit, and their love will be squared and cubed to the  $n$ th power with the passage of time.



Choir '34, '35, '36, '37, President '37; Glee Club '34, '35, '36; Freshman Forum '34; Debating Club '35, '36; Philosophy Club '35, '36; Play '35; E. de M. Council '37; Catholic Action Council '37; Catechetical Committee '36; Liturgical Committee '36, '37, Chairman '37; English Club, Writing Unit, Criticism Unit '36, '37; Thumb Tack Club '35.

MARY GERTRUDE STARRS, E. de M.

Academy of the Sacred Heart  
Elmhurst, Providence, Rhode Island

If Mary Gertrude were not so busy, she might well take time out to give herself a testimonial dinner and a few cannon salutes for her work in reviving the Liturgical Music in Pius X. If you think that makes her a cobwebby-souled intoner, you are mistaken. She has cudgeled on the choir to do splendid things. Already she has shown herself as a girl of exceptional tenacity and administrative power.

Glee Club '34; Thumb Tack Club '35, '36, '37; Circolo Italiano '36, '37, Vice-President '37; English Club '36, '37, Secretary '36, President '37; Debating Club '36, '37; Chairman, Program Committee '37; Essay Board '37; Catholic Action Council '37; Freshman Forum '34; Class Hockey Team '35, '36, '37; Students' Book Monopoly Club '37.



ETHEL STELLA, E. de M.  
Convent of the Sacred Heart  
Maplehurst, New York

Eddie, one might say, is all smile. Then when she pores over a knotty clause, she seems all endeavor and allegiance to her muse, but when you see her with her small bustling person preparing a tea, she might serve as a house-wife in a Jello advertisement. She freezes gallantly in a hockey goal, and is hailed as an athlete. She is a small, earnest person with an imp of charming mischief in her and she is as many sided as Puck who could drudge all night, but quip, too.





Spanish Club '34, '35, '36, '37, Secretary '35, '36; Sociology Club '35, '36; Philosophy Club '35, '36, '37, Vice-President '37; Pitch Pipe Club '35, '36; Catholic Action Catechetical Committee '35, '36, '37; Catholic Action Liturgical Committee '36, '37; English Club, Poetry Unit '36, '37; Debating Club '35, '36, '37.

PATRIA AMERICA TIÓ, E. de M.

Escuela Lola R. de Tio

San German, Puerto Rico

It is as though the twinkle in her velvety eyes made her face a light. Patria is like a Christmas stocking. Her first gift is that for unqualified friendship, her second, for unruffled sweet temper and charm. But stuck in the toe of the stocking is an impressive store of intelligent philosophical frends. Patria would have made a good peripatetic wandering under the olive trees on the Athenian arcades giving Socrates as good as he dealt out. But, Patria is more than an animated syllogism, she is attractive, jolly and unaffectedly charming.

Phi Mu Beta Chi '35, '36, '37; Classical  
Club '35; Circolo Italiano '35.



JOSEPHINE-MARIE VEDOVI

Hunter College High School

New York, New York

Jo is walking proof that petticoats and higher mathematics are not mutually destructive forces. Her chuckle is eternal, her ability to juggle cosines awe-inspiring, and the snap in her brown eyes more comforting than a hearth fire on a snowy night. The girl has brains under her neat hair but she is not the aggressive bluestocking, in fact, if you want to have fun, Jo is the girl to supply it. May she dispose of her problems in life with the same élan and success with which she attacks and vanquishes calculus.



Phi Mu Beta Chi '35, '36, '37; Class Hockey Team '36, '37; Thumb Tack Club '34, '35.

MARGARET THERESE WALSH, E. de M.

Blessed Sacrament Convent

New York, New York

They are as alike as the Best Twins, and as chic. Margaret, sardonic but friendly in her eye and trim, is a person with a dry wit which she does not squander recklessly like some of the ha-ha girls of the college, but cherishes it like the rich jewel it is and brings it out on Sundays and Holy Days of Obligation to the hilarity of her discriminating friends. Margaret has an elusive tang about her, and small though she is, her worth is of vast extent.



Freshman Forum '34, President; Dramatic Club '34, '36, Technical Director '36; Debating Club '35, '36, '37; Thumb Tack Club '34, '35; English Club '37; Class Hockey Team '34; Debating Team '37.



MIRIAM CECILE WALSH

Blessed Sacrament Convent

New York, New York

When confronted with the amazing versatility and the power for inspiring trust and friendship which is distinctly Miriam Walsh's, one can do little but gape with envy. She is universally artistic, a clever writer and draughtsman. But these are cold talents in comparison to what Mim is herself. She is sympathetic, witty and is pack full of ingenious ideas. Her small, trim person, with the warmest of smiles and cool assurance, represents best what she is . . . Mim Walsh, very talented, very kindly, very modern.



Sociology Club '36, '37; Thumb Tack  
Club '34.

ROSALIE MARIE WALSH, E. de M.

Blessed Sacrament Convent

New York, New York

Perhaps a low jape about seeing double might be in order, but I think not. There is more than just the two pea likeness to distinguish the Walshes from their fellow womankind. Rosalie, as quiet as Margaret, also possesses a rare humor, as crisp and sparing as her twin's. Her interest is in sociology and she carries her charitable spirit not only through Home and Family classes but also to her tongue. It has been said that Rosalie has never said an uncharitable word about anyone, and she is as loyal to her friends as she is to her twin.

English Club '36, '37; Pitch Pipe Club  
'35, '36, '37.



MARY CECILE WITHERSPOON, E. de M.

Convent of the Sacred Heart

91st Street  
New York, New York

Mary is aristocratically good looking in a blonde and frosty way. She has the delicacy of a snowflake, but a very warm smile. She moves through life graciously; unperturbed and smiling. She is as poised as she is gentle. Mary has the inexpressible something in her face which has kept such paintings as a Reynold's Countess exquisite and appealing. But underneath her fair exterior she has impressive talents, as impressive as the beauty which decks them.





Pitch Pipe Club '34, '35, '36, '37; Thumb Tack Club '35, '36, '37; Social Science Club '35, '36, '37; English Club Writing and Criticism Units '36, '37; Liturgical Committee, Catholic Action '36, '37; Chairman, Girl Scouting '36, '37; Class Play '35; German Club '35, '36, '37; Program Committee '36, '37.

CATHERINE ELIZABETH WOBUS, E. de M.

Academy of the Sacred Heart

Rochester, New York

Catherine Wobus is the most loyal of friends. She is a friend, not only to her fellow collegians, but to the cohorts of the Girl Scouts among whom she has done splendid work. She is a lover of the medieval in history, and has a courageous spirit which would do credit to a Crusader. Affectation is as foreign to her as sincerity is a part.

Glee Club '34; Social Science Club '35,  
'36, '37; Spanish Club '37; Pitch Pipe Club  
'36, '37.

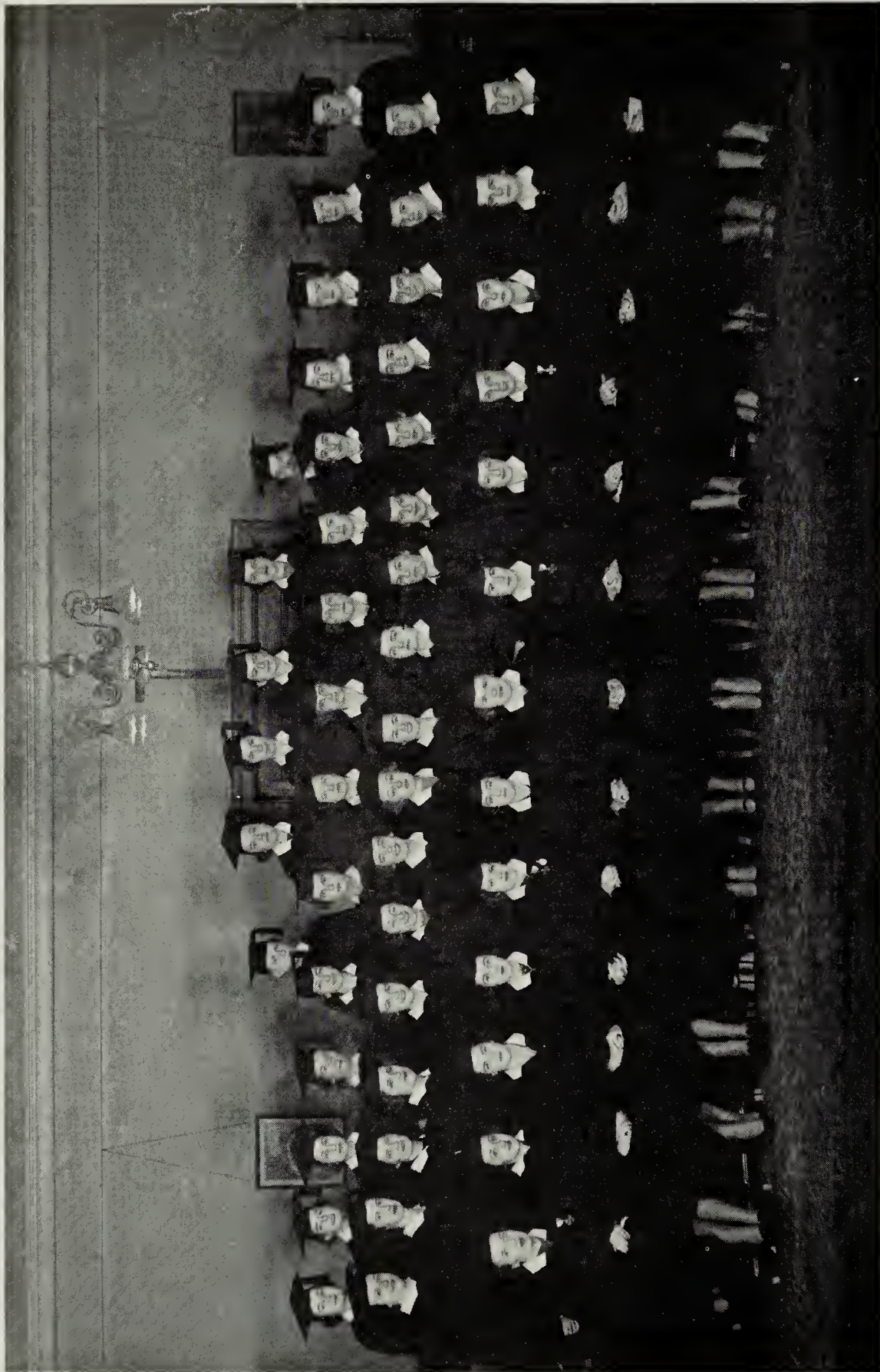


MARY GRACE WREN

Academy of Our Lady of Lourdes  
New York, New York

Mary Grace is the patch of blue in a grey sky. She is mirthful and though her acquaintances may rend their souls and tear their hair, she has an evenness of temperament which is most grateful. Her jokes are of the devastatingly effective kind—she is a wit of the college. Her dark-haired attractiveness is typical of her keen and pleasant mind.





# SENIOR CLASS

First Row: Mary Catherine Parker, Mary Virginia Evans, Clarissa O'Connor, Loretto O'Connell, Betty Farley, Mary Archer (Vice-President), Jane Moran (President), Agnes Milne (Treasurer), Maria Hogan, Dorothy Goett, Mary Martha Nokely, Maryanne Harrington, Ruth Hourigan.  
 Second Row: Betty Dalton, Rose Mooney, Mary Gertrude Starrs, Doris Herbermann, Margaret Lambert, Mary Grace Wren, Laura O'Farrell, Frances McGann, Eileen Brooks, Anne Cox, Eileen Larkin, Kathleen Larkin, Marion Shale, Rita Egan, Colette Byrnes, Joan Schmid.  
 Third Row: Marjorie Powers, Helen Harrigan, Carmen Rubert, Mary Witherspoon, Josephine Vedovi, Mathilde Schwiers, Rita McDermott, Elizabeth Deery, Nancy Hussey, Virginia Craigie, Catherine Wobus, Virginia Schumann, Mary Claire Matthews, Lois Miller, Rosalie Walsh.  
 Fourth Row: Miriam Walsh, Ethel Stella, Regina Rippon, Patricia Tió, Mary Jo Corral, Margaret Walsh.



## THE SENIOR CLASS

IF THE old saw "as the court is so is the country" holds truth for England then we may paraphrase it by saying, as the Senior Class is so is Manhattanville. For the leadership and friendship which the elders of the college have given us this year, the Tower would like to say thank you. Like helmsmen of a clipper, the Seniors have guided the college through precarious waters and now, with the harbor well in sight, I think their crew ought to give three cheers and one cheer more for their gallant captains. As Juniors they gave the college a Year Book that was unexcelled, as Seniors they have maintained and given their flock something better, a standard of college spirit at its highest. To the tallest and the shortest, to the fattest and the thinnest, to the pothooked student and the All American Girl, their underclassmen say All Hail. When they hand the administration of the college to the Juniors, the Daisy Chain to the Sophomores, and the traditions to the Freshmen, the Seniors will give something else far more valuable, an example of loyalty and the memories of a delightful year, with delightful girls in the Senior Class.



SENIOR HOCKEY TEAM

Front Row (left to right): Virginia Schumann, Ethel Stella, Marjorie Powers, Margery Molineux.  
Back Row (left to right): Elizabeth Deery, Agnes Milne, Marion Shale, Mathilde Schwiers, Mary Archer, Dorothy Goett, Jane Moran.

SENIOR HOCKEY TEAM

Right Wing . . . . .	MARION SHALE
Inside Right . . . . .	ELIZABETH DEERY
Center Forward . . . . .	MARY ARCHER
Inside Left . . . . .	JANE MORAN
Left Wing . . . . .	AGNES MILNE
Right Half . . . . .	MARGERY MOLINEUX
Center Half . . . . .	MARJORIE POWERS
Left Half . . . . .	DOROTHY GOETT
Right Back . . . . .	MATHILDE SCHWIERS
Left Back . . . . .	VIRGINIA SCHUMANN
Goal Keeper . . . . .	ETHEL STELLA





SENIOR BASKETBALL TEAM

Front Row: Mary Virginia Evans, Marion Shale, Agnes Milne, Dorothy Goett. Back Row: Margaret Lambert, Mary Archer, Mathilde Schwiers, Mary Martha Nokely.

## SENIOR BASKETBALL TEAM

WINNERS OF THE BASKETBALL CUP IN 1937

Center . . . . .	DOROTHY GOETT
Side Center . . . . .	AGNES MILNE
Right Forward . . . . .	MARY VIRGINIA EVANS
Left Forward . . . . .	MARION SHALE
Right Guard . . . . .	MARGARET LAMBERT
Left Guard . . . . .	MARY ARCHER
Substitutes . . . . .	MATHILDE SCHWIERS and MARY MARTHA NOKELY







URSULA McAGHON  
Junior President

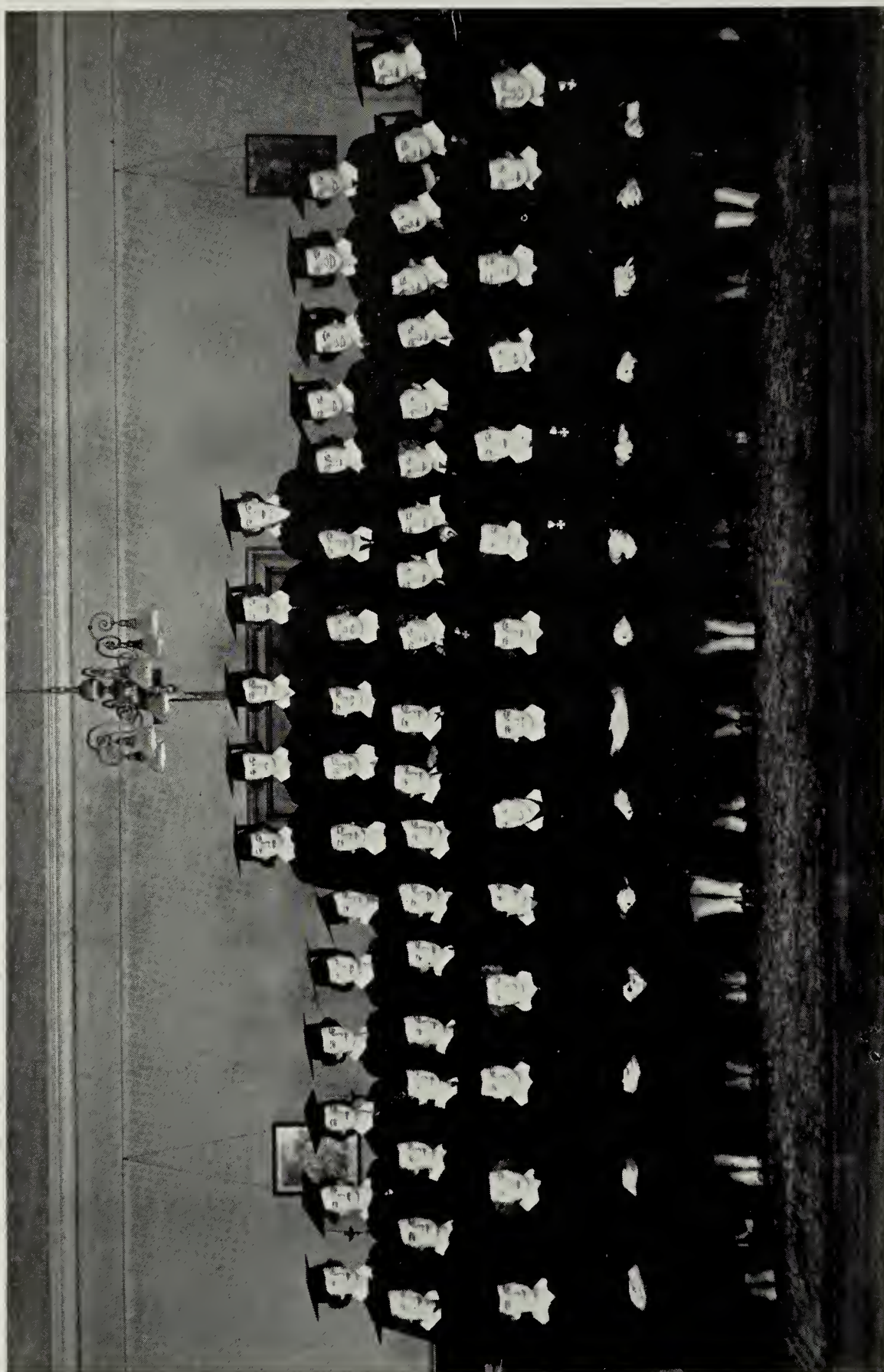


GERTRUDE GOLDBACH  
Junior Vice-President

## JUNIOR CLASS SONG

Proudly our voices we raise  
In love and loyal praise;  
Ever standing firm and true,  
Manhattanville, we fight for you.  
Whether you ask things great or small,  
Dear '38 will give you them all,  
While each loyal heart is striving  
Onward to nobler goals.

VIVIAN BOWE '38



#### JUNIOR CLASS

First Row: Ann Wickham, Alicia Mangan, Betty Collins, Ann Noone, Mary Kennedy, Jeanne Lantry, Gertrude Goldbach (Vice-President), Ursula McAghon (President), Ruth Tooley, Katherine Breen, Barbara Marion, Dorothy Sinclair, Clorinda Clarke, Second Row: Jane Walsh, Grace Cooke, Rosemary Daly, Josephine Shanahan, Eleanor Dempsey, Angela Williams, Patricia Mangan, Virginia Conroy, Jane Hoy, Suzanne Duffy, Vivian Bowe, Letty Ferrer, Katherine Ford, Angela Clarke, Harriet Hussey, Agnes Schickel, Ruth Considine, Melba Oglietti, Maribeth Tobin, Florence Oglietti. Third Row: Genevieve O'Malley, Ruth McNally, Frances Valenti, Lois Lane, Lawreen Li, Mercedes Bosetti, Margaret Odewalt, Barbara Henry, Mary Cohalan, Mary Hamilton Lee, Rosemary Lusser, Betty Evans, Norissa Thompson, Rosina Hourigan, Virginia Kaufman, Becky Cronin. Fourth Row: Alice Egan, Marjorie Kneip, Betsy Bronson, Martha O'Brien, Josephine McLoughlin.



## THE JUNIOR CLASS

**W**ITH our ripe age and new responsibility expressed in the pomp and circumstance of beaverboard and gown, we Juniors have struck out valiantly in an effort to maintain our reputation, such as it is, for pep, vim and vigor. Though our athletic laurels have more or less wilted on our brows, we have striven hard and it has been fun because the victors have been more than gracious; the class turned out in force to welcome their sister class after the trials of hazing, in true sandwich and tea fashion in the Lounge Room. We have tried to take our place of second in command in the college activities, in aiding and abetting the Seniors. We look forward to the assistance of the Sophomores next year and only hope the incoming Freshman class will be as genial and co-operative as the Class of '40.

Such as we are, we have produced the Tower as a tribute and memorandum of the pleasures and inspiration of the Class of '37; we wish to offer recognition to those of our classmates who have played a good part in college life, and we hope that we can succeed as well in executive and companionable powers as our redoubtable predecessors.



JUNIOR HOCKEY TEAM

At Top (left to right): Marjorie Kneip, Katherine Maher. Reading from Top: Jane Hoy, Ruth Considine, Alice Egan, Ursula McAghon, Clorinda Clarke, Harriet Hussey, Mary Cohalan, Genevieve O'Malley, Agnes Schickel, Becky Cronin, Maribeth Tobin.

## JUNIOR HOCKEY TEAM

Right Wing . . . . .	BECKY CRONIN
Inside Right . . . . .	JANE HOY
Center Forward . . . . .	MARY COHALAN
Inside Left . . . . .	HARRIET HUSSEY
Left Wing . . . . .	ALICE EGAN
Right Half . . . . .	MARIBETH TOBIN
Center Half . . . . .	GENEVIEVE O'MALLEY
Left Half . . . . .	KATHERINE MAHER
Right Back . . . . .	URSULA McAGHON
Left Back . . . . .	DOROTHY SINCLAIR
Goal Keeper . . . . .	CLORINDA CLARKE
Substitutes . . . . .	MARJORIE KNEIP and RUTH CONSIDINE





JUNIOR BASKETBALL TEAM

Standing (left to right): Harriet Hussey, Maribeth Tobin, Genevieve O'Malley, Martha O'Brien, Marjorie Kneip, Becky Cronin, Angela Williams. Seated: Katherine Maher (Captain).

## JUNIOR BASKETBALL TEAM

Center . . . . .	KATHERINE MAHER
Side Center . . . . .	MARIBETH TOBIN
Right Forward . . . . .	BECKY CRONIN
Left Forward . . . . .	MARTHA O'BRIEN
Right Guard . . . . .	HARRIET HUSSEY
Left Guard . . . . .	GENEVIEVE O'MALLEY
Substitutes . . . . .	MARJORIE KNEIP and ANGELA WILLIAMS







PAMELA TUCKER  
Sophomore President



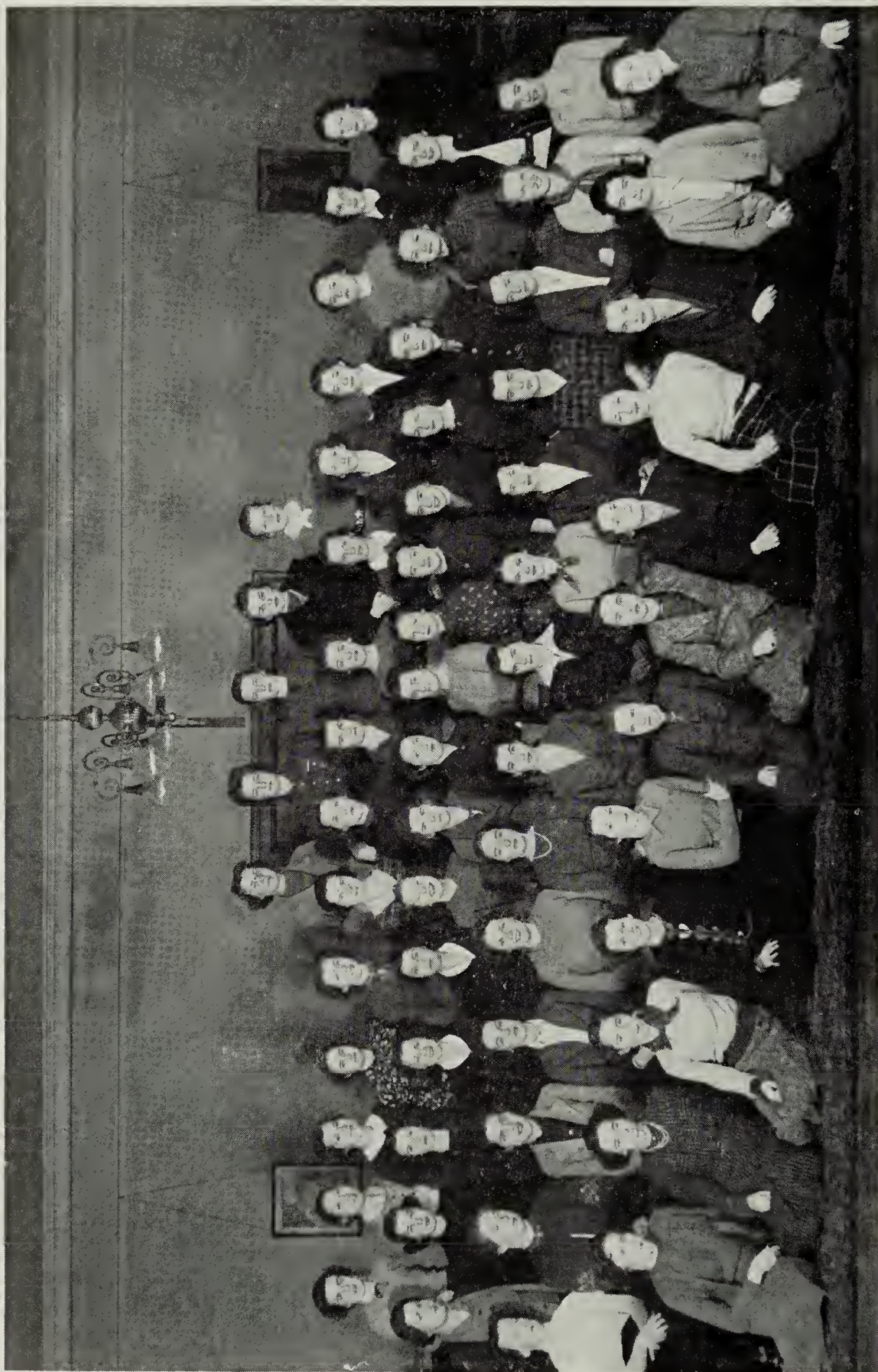
MARY VIRGINIA SHEEHAN  
Sophomore Vice-President

## SOPHOMORE CLASS SONG

Manhattanville, we have come to join you,  
To fight your battles, strong, loyal and true.  
We'll carry your colors floating on high,  
Loudly your praises sing to the sky.  
Manhattanville, we've come — Class of '39.

MARGARET McCORMACK '39





#### SOPHOMORE CLASS

First Row: June Sheeran, Julia Dockweiler, Mary Ann Perrault, Doris Moffitt, Sally Woodcock, Carol Hoar, Martina Reynolds, Lillian Phalen, Marian Wobus, Betty Clarke, Ruth Rainsford, Maree Carroll. Second Row: Helen Curtin, Margaret Ann Norton, Katherine Beha, Betty O'Donoghue, Sara Brady, Jacqueline McCarthy, Virginia Sheehan (Vice-President), Pamela Tucker (President), Eileen Kavanagh (Treasurer), Virginia Daily, Jean O'Reilly, Alberta Conway, Dorothy Meade, Florence Phillips. Third Row: Margaret McCormack, Constance Gallagher, Rita McLoughlin, Amy Clark, Jessie Clarke, Helen Bradford, Agnus McKenna, Ethel Fitzgerald, Eleanor Prendergast, Michelle Parker, Helen Lee, Jane Gresh, Isabel Fenton, Betty Anne Mallay, Louise Quigley, Agnes Boyland. Fourth Row: Betty Hess, Pauline Li, Dorothy Bosetti, Jeanne Hammer, Kathleen McLoughlin, Beverly Lenihan, Catherine Keefe, Dorothy McGrath, Dorothy Reardon, Cathron Glenn, Winifred Byles, Betty Powers, Ann Kilbourn, Mary Alice Pearson, Grail McMullen. Fifth Row: Suzette Crawford, Jean McClatchy, Katherine Gilman, Nadine Teller, Mary Austen Brockenbrough.



## THE SOPHOMORE CLASS

**T**HE Sophomores, those children of promise, have covered themselves with glory this year, and they are definitely among the substantial citizenry of Manhattanville. They have proved themselves excellent in their undertakings, either on the athletic field or in the realm of footlight and grease paint.

The Sophomore entertainment was definitely culture with its tongue in its cheek, and provided sauce to the jaded undergraduate appetite for bread and games. It mixed both, the bread in the charmingly trimmed Gym, and games—what games! The show was Shakespearian, or was it? Lady Macbeth suffered with the ladies in the Ivory Soap ads of dishpan hands which all the perfumes of Arabia could not, etc. Romeo was working his way through college and Macbeth was a two-gunned gillie; Cleopatra had gone Mae West, and Sir Toby was definitely in his cups, too definitely. The final touch was a dance routine by three boop-a-dooping Witches. It was definitely a Mid Term Nightmare, as much for W. Shakespeare in his lonely grave as for Sophomore English.

Therefore, the Tower would like to extend its congratulations to an up and coming class, for by their fruits ye shall know them, and the Sophomores have much to be proud of in their work this year.



#### SOPHOMORE HOCKEY TEAM

First Row (left to right): Catherine Reiley, Dorothy McGrath, Alberta Conway, Betty O'Donoghue.  
 Second Row: Dorothy Reardon. Third Row: Helen Bradford, Pamela Tucker, Constance Gallagher,  
 Jean McClatchy. Fourth Row: Rita McLoughlin. Fifth Row: Amy Clark, Winifred Byles; Barbara  
 Schumann, Jean Hammer, Martina Reynolds.

### SOPHOMORE HOCKEY TEAM

Right Wing . . . . .	WINIFRED BYLES
Inside Right . . . . .	BARBARA SCHUMANN
Center Forward . . . . .	BETTY O'DONOGHUE
Inside Left . . . . .	DOROTHY McGRATH
Left Wing . . . . .	AMY CLARK
Right Half . . . . .	CONSTANCE GALLAGHER
Center Half . . . . .	CATHERINE REILEY
Left Half . . . . .	MARY VIRGINIA SHEEHAN
Right Back . . . . .	PAMELA TUCKER
Left Back . . . . .	DOROTHY REARDON
Goal Keeper . . . . .	JEAN McCLATCHEY

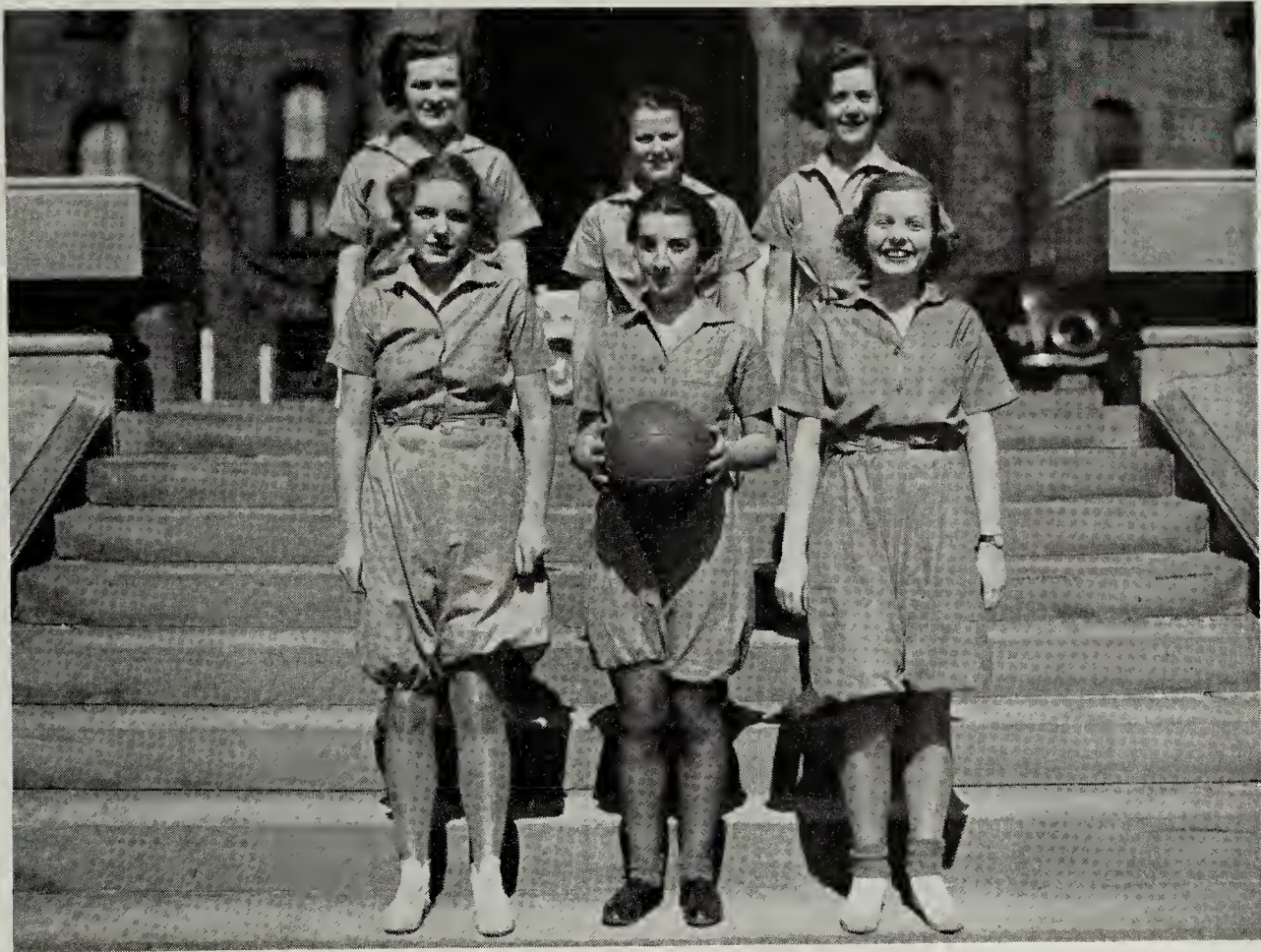
#### SUBSTITUTES

ALBERTA CONWAY  
 JEAN HAMMER

HELEN BRADFORD  
 MARTINA REYNOLDS

RITA McLOUGHLIN





SOPHOMORE BASKETBALL TEAM

Front Row (left to right): Catherine Reiley, Mary Virginia Sheehan (Captain), Helen Bradford.  
Back Row (left to right): Dorothy McGrath, Amy Clark, Dorothy Reardon.

SOPHOMORE BASKETBALL TEAM

Center . . . . .	DOROTHY McGRATH
Side Center . . . . .	AMY CLARK
Right Forward . . . . .	DOROTHY REARDON
Left Forward . . . . .	MARY VIRGINIA SHEEHAN
Right Guard . . . . .	HELEN BRADFORD
Left Guard . . . . .	CATHERINE REILEY







POLLY HORAN  
Freshman President

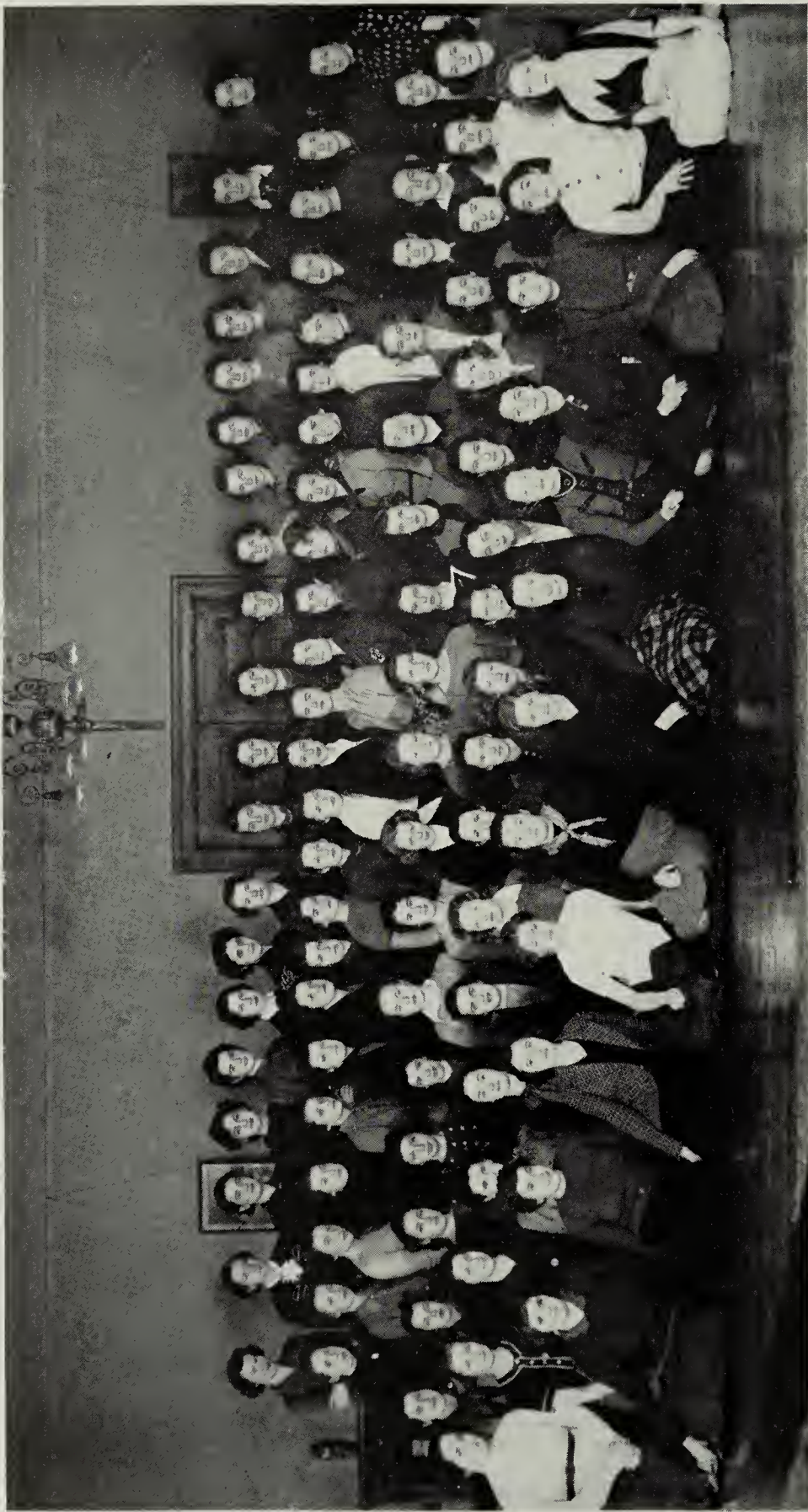


PEGGY FOLEY  
Freshman Vice-President

## FRESHMAN CLASS SONG

Hand us down the torch of courage  
We will tend its flame  
We will keep your banners flying  
We will guard your name.  
Strong our purpose, fierce our battle  
'Till we reach the height  
Manhattanville your class of forty  
Stands arrayed to fight.

JUNE YOUNGS '40



#### FRESHMAN CLASS

First Row (left to right): Josephine Murphy, Isabel Giampietro, Ruth Steir, Virginia Weber, Josephine Cullen, Betty Morris, Claire Mallen, Betty Comber, Antonietta Pietri, Julieta Ayala, Zaida Bravo, Peggy Sampson. Second Row: Mary Jane Dean, Nina Noble, Mary Gallop, Regina Weston, Catherine Tilghman, Justine Collins, Mary Dubuque, Marie Celeste O'Malley, Honey McCarthy, Helen Hochschwender, Alice Quinn, Rosemary Golden, June Youngs, Betty Russell, Mimi Bourgeois, Claire Cotter, Helen Hourigan, Catherine Dowd. Third Row: Antoinette Sorce, June Hickey, Irene Mulligan, Louise Debitetto, Kathryn Kelly, Mary Catherine Simpson, Genevieve Fox, Dorothy Heide, Peggy Foley (Vice-President), Polly Horan (President), Eleanor Hogue, Miriam Ahern, Moira Walsh, Margaret Hennelly, Julia Kealy, Betty Witte, Veronica Kaicher. Fourth Row: Mary Ann O'Hare, Ann Elizabeth O'Brien, Mary O'Leary, Mary McGinty, Madeleine Beatty, Patricia McGrath, Catherine Feeney, Madeleine Maher, Charlotte LeComte, Blanche Gaugler, Nancy Ryan, Joan Bassler, Edith Dooley, Virginia Deery, Reine Grant, Dolly Linser, Jane Day, Sighe Kennedy, Katherine Sammon, Elaine Conway (Treasurer), Mary Carver, Nan Clark, Mary Clarke, Jane Yarnell. Fifth Row: Mary English, Mary Elizabeth O'Brien, Marguerita Ayala, Yolanda Pietri, Altagracia Ayala, Bethene Parker, Josefina Ayala, Martina Foley, Marguerite Williams, Kathleen Scott, Ruth Theriault, Patricia Daley, Mary Conway, Aileen Hynes, Marie Murray, Betty Murray, Ruth Dowd, Emily Whelan, Ann Marie Fiebes, Virginia Quinn.



## THE FRESHMAN CLASS

**C**ECIL B. De Mille has nothing on the Class of '40 when it comes to being colossal, super-colossal, super-super-colossal. To the edification of the college the little newcomers put on an entertainment of which one of the captions was "Cast Up By the Sea." (The Tower regrets that neither space nor time permits them to give the title of this sob-jerker in full.—Ed.)

It did not have Custer's Last Stand in it nor the Deluge, but it did have, a shipwreck, a prodigal son disguised behind whiskers, a mortgage on the old homestead, ever so many lofty sentiments, a heavy father, a shooting, a light-house scene, with all the Winslow Homer austerity of background, the honest yokel, and an epilogue of the "God Bless Our Home" variety. It was a masterpiece.

From that the Freshmen went on to fresh triumphs in hockey delighting the upper classmen with their splendid spirit and prowess. These Freshmen, performing the tasks which are the bane of their lowly lot, such as tidying up the tea room, or lugging chairs, have attacked all their jobs with cheerfulness and efficiency; they have a store of enthusiasm in clubbing, and are no shirkers when it comes to hard work. In the first year of college, it is generally agreed, the Freshmen have acquitted themselves more than well, and we who are growing hoary are confident that the future of Manhattanville is safe in their capable hands.



#### FRESHMAN HOCKEY TEAM

Kneeling (left to right): Aileen Hynes, Marie Celeste O'Malley, Mary Catherine Simpson, Dorothy Heide, Peggy Foley, Elaine Conway, Mary Gallopin. Standing (left to right): Mary Elizabeth O'Brien, Genevieve Fox, Marguerite Williams, Nancy Ryan, Miriam Ahern, Nan Clark.

### FRESHMAN HOCKEY TEAM

Right Wing . . . . .	MARY GALLOPIN
Inside Right . . . . .	BETTY O'BRIEN
Center Forward . . . . .	DOROTHY HEIDE
Inside Left . . . . .	GENEVIEVE FOX
Left Wing . . . . .	MARIE CELESTE O'MALLEY
Right Half . . . . .	MARGUERITE WILLIAMS
Center Half . . . . .	POLLY HORAN
Left Half . . . . .	PEGGY FOLEY
Right Back . . . . .	MARIE MURRAY
Left Back . . . . .	ELAINE CONWAY
Goal Keeper . . . . .	NAN CLARK
Substitutes . . . . .	AILEEN HYNES and MARY CATHERINE SIMPSON





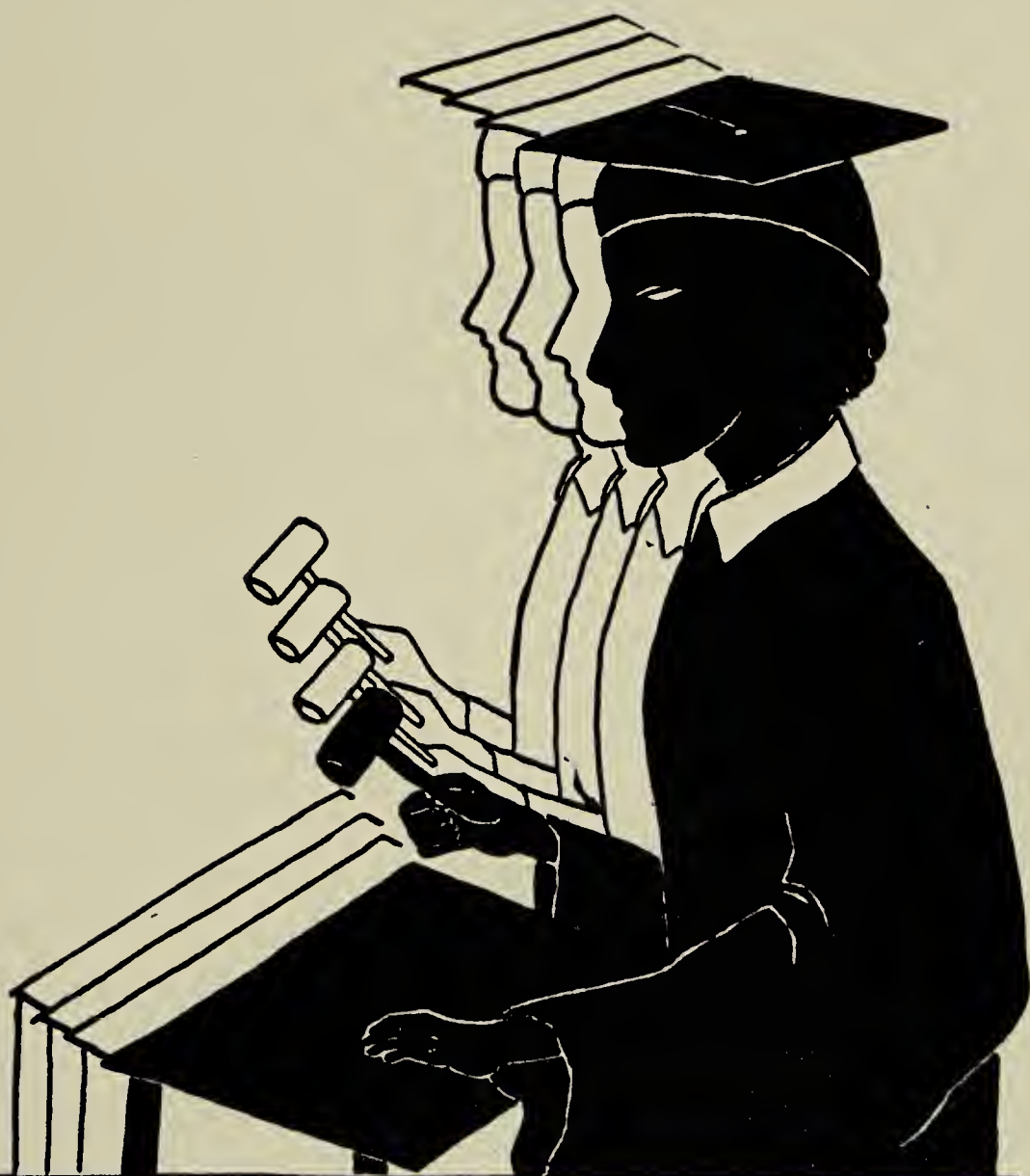
FRESHMAN BASKETBALL TEAM  
 Front Row (left to right): June Hickey, Helen Hochschwender (Captain), Veronica Kaicher. Back  
 Row (left to right): Mary Conway, Elaine Conway, Marguerite Williams, Dorothy Heide.

# FRESHMAN BASKETBALL TEAM

Center . . . . .	GENEVIEVE FOX
Side Center . . . . .	DOROTHY HEIDE
Right Forward . . . . .	HELEN HOCHSCHWENDER
Left Forward . . . . .	ELAINE CONWAY
Right Guard . . . . .	MADELEINE BEATTY
Left Guard . . . . .	MARGUERITE WILLIAMS
Substitutes . . . . .	VERONICA KAICHER and MARY CONWAY



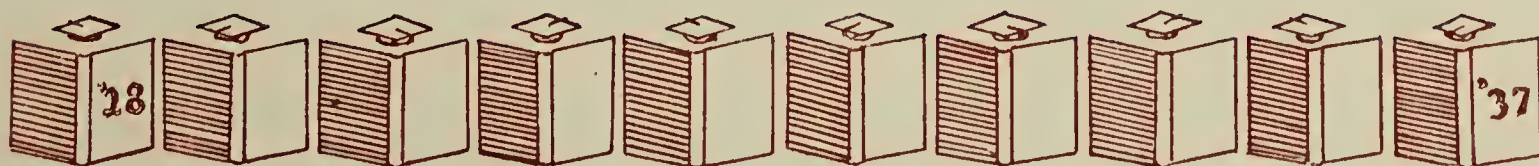




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# A C T I V I T I E S

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THE STUDENT GOVERNMENT

Seated (left to right): Jane Moran, President; Mary Archer, Vice-President; Ursula McAghon, President of the Junior Class; Polly Horan, President of the Freshman Class, Pamela Tucker, President of the Sophomore Class.

## STUDENT GOVERNMENT

LET it be said that in a world raucous with Heil Hitlers and Viva Il Duces that in Manhattanville at least there is government by the people and for the people. That this is so, is due to the efficient and wise jurisdiction of Student Government. It has guided the collegiate body constitutionally, and now at the end of the year must receive tribute. Surely it is owed to Mother Saul, who has helped to keep the friendly spirit between the board and college, to Jane Moran, who has played the difficult and responsible part of the president with tact and force, and to her trusty lieutenants who have given an example of loyalty to the college. In their hands the entire spirit of college is protected and the Student Government have indeed acquitted themselves well.

To Ursula McAghon will go the task of leading the college next year; she may well continue in her present attitude and work. To those whom we have kept up after "lights out" we say, "Forgive us our trespasses"; to those who laid a hand heavy with demerits on us we say "We love you just the same" and from Jane Moran to Polly Horan the Tower gives thanks for making the year 1936-37 what it has been, one marked by capable leadership and strong spirit.



THE SODALITY CLUB

Seated (left to right): Betty Farley, President; Betty Dalton, Vice-President. Standing (left to right): Mary Gertrude Starrs, Virginia Schumann, Agnes Milne, Secretary; Helen Harrigan, Jane Moran.

## THE SODALITY OF THE CHILDREN OF MARY

**T**HE Sodality of the Children of Mary is not a new organization, but rather, the oldest vital force in the college. The aim of the Sodality is the spiritual welfare of its members, and the spread of its influence to the rest of the college. This year the Sodality elected a board, composed of a president, vice-president, secretary and council, whose work in bringing to light the numerous possibilities of the organization has been capably executed.

On the seventh of October, the Sodality, with the co-operation of the college, celebrated the Feast of the Holy Rosary by continuous adoration and a chain of Rosaries before the Blessed Sacrament for those suffering in Spain. The forty new Children of Mary who were received into the Sodality on the eighth of December show the fruits of much labor and grace. Silence in the Chapel Corridor, which has long been desired by the faculty, has been achieved through the efforts of the new board.

May this new zeal in the Sodality of the Children of Mary flourish under the guidance of Our Lady.





THE CATHOLIC ACTION

Seated (left to right): Ethel Stella, Mary Gertrude Starrs, Betty Farley, Chairman; Agnes Milne, Maribeth Tobin, Treasurer; Helen Harrigan. Standing (left to right): Katherine Ford, Katherine Beha, Georgina Rintelen, Yvonne Costello.

## CATHOLIC ACTION

**C**ATHOLIC ACTION has become an integral part of the activities of the student body at Manhattanville. It manifests itself first in monthly forums and secondly in six committees. The forums are presided over by the Chairman, Betty Farley. Speakers from among the student body expose the subject of the forum, then the floor is opened for general discussion. These discussions have revealed the enthusiastic and keen interest of the audience. Guest speakers temper the arguments and answer any questions that have risen during the open forum.

The six committees consist of the Catechetical, Legislative, Publicity, Liturgical, Literary and Apologetics Committees. Membership in these is voluntary and open to the college at large, and is under an appointed chairman member of the Catholic Action Committee. Large numbers have joined, thus making the students alert in Catholic and anti-Catholic developments in the world.

The greatest achievement of Catholic Action this year has been in the line of catechetics. It has spread so, that every student is doing some type of this work. Thus, Catholic Action in the college has become intensely practical.





THE MISSIONARY ASSOCIATION

Seated (left to right): Betty Dalton, President; Genevieve Fox, Freshman Representative. Standing (left to right): Jeanne Geoghegan, Secretary; Mathilde Schwiers, Treasurer; Jean McClatchy, Sophomore Representative; Maribeth Tobin, Junior Representative.

## THE MISSIONARY ASSOCIATION

**A**LL Manhattanville girls are members of the Missionary Association. They, as well as the faculty, consider that zeal for the missions should be one of the salient traits of all Sacred Heart graduates. The enthusiasm and humor of Betty Dalton have proved an incentive in raising missionary interest throughout the college. Delegations go daily to work in Manhattanville's special charity, the Barat settlement. There catechetical instruction, Girl Scout leadership and clubs are headed by our girls. In several parishes, too, the same kind of work is done as at "Barat"; while others visit the ailing children in Bellevue Hospital, or work among the Spanish children in Casita Maria. In the hobby room many are busy with bandage-making and sewing for the Medical Missions.

Several talks, one by Father Cowly, a missionary from China, inspired us by his spirit and zeal. At Christmastide many baskets were filled for the poor. Whatever work has been done by the Manhattanville Missionary Association, the Tower feels that praise is due chiefly to Betty Dalton, Mathilde Schwiers and their devoted associate, Mother Saul, and to every girl in the college who has helped make work for the missions a universal interest.



THE ESSAY BOARD

Seated (left to right): Anne Elizabeth Cox, Ethel Stella, Helen Harrigan, Editor-in-Chief; Agnes Milne, Business Manager; Irene Naughton. Standing (left to right): Ruth Hourigan, Betty Farley, Loretto O'Connell.

## THE ESSAY

**E**DITORS, bards and proof readers all! The Essay Board turns from cudgeling up trade, producing literary confections, and dotting other peoples' i's for them to the task of bringing out the Manhattanville bi-annual "Essay." In order to encourage a more universal interest in the "Essay," for the first time a Junior, Barbara Marion, was elected to the Board, in this way lightening the work of the Seniors. It is no task for a dilettante. We must not only provoke the Mute Inglorious Miltons who lounge around the Day Hops' room and up and down Park Avenue and Arcadia to undying song, but we must also struggle with our own Muse lest the college think that the Board sleeps while the contributors crack their cherished finger nails on Corona Juniors. We must search for the budding poets among under classmen and still give the Seniors their last opportunity to go down to posterity as the prose-artists of 1936-37. Above all, we must put out an intelligent, interesting paper. In the throes of going to press we salute you, our sister publication. Know that the Essay Board toasts the Tower Board with three times three.



THE DEBATING CLUB

Seated: Virginia Schumann, President. Standing (left to right): Jeanne Lantry, Recording Secretary; Dorothy Goett, Vice-President; Loretto O'Connell, Corresponding Secretary and Treasurer.

## THE DEBATING CLUB

**S**HAKESPEARE might well have said all the world's a forum and each must argufy his way into eternity. Last year Manhattanville commenced to take part in inter-collegiate debates, and this year with its resolution "that Congress be empowered to legislate on minimum wages and maximum hours," they continued to do it.

The first debate, with Rosemont, resulted with a unanimous decision against us; our speakers were, Loretto O'Connell, Virginia Schumann and Miriam Walsh. At Mount Saint Vincent, we fared better, for though it was a non-decision debate, all our speakers, Loretto O'Connell, Virginia Schumann and Jeanne Lantry received favorable comment. There will be a third inter-collegiate debate with the College of St. Rose, on April 9th.

The public debate between several of the Manhattanville members will be held after the Tower goes to press, but this much we know. The resolution is as follows: "Resolved that in the pending neutrality law that embargo on munitions should be mandatory," a subject which has made many a senatorial tongue wag. Loretto O'Connell, Kay Beha and Jessie Clarke will speak for the affirmative side; Ethel Stella, Betty Anne Mallay and Jeanne Lantry for the negative side.

This month the debating club marks its tenth anniversary. It wishes to express its appreciation to Mother Tenney and Mr. McClelland, the able coach, for all they have done toward making the debators not only articulate but speakers with a purpose.





THE DRAMATIC CLUB  
Seated (left to right): Mary Martha Nokely, President; Loretto O'Connell, Vice-President. Standing (left to right): Katherine Beha, Secretary-Treasurer; Dorothy Sinclair, Manager.

## THE DRAMATIC CLUB

**T**HESPIANS all, the members of the Dramatic Club are proud of what they have done and are in high hopes that their pièce de résistance, and incidentally, also Mr. Shakespeare's "Twelfth Night," which is now in the throes of rehearsal, may be the triumph of 1937.

In the beginning of the year we produced "The Minuet," an exquisite tragedy of high courage and grace in the Reign of Terror, "All on a Summer's Day," a stylized confection possessing humor and delicacy and lastly, Tarkington's "The Trysting Place," with a seventeenish hero and diverse vacation romantics. Costuming, direction and production were also done by members, but the guidance of Mrs. Livingston and Mother Keyes, to whom we are greatly indebted, is largely the cause of our success.

With Mary Martha Nokely as Sebastian, Loretto O'Connell as Viola, and Genevieve O'Malley as Olivia, three stars of the Little Theatre boards, leading an energetic and hopeful cast, we trust "Twelfth Night" will prove a smash-hit.

The feel of grease paint, the swing of a rapier or farthingale and the heat of the foot-lights on one's face are delicious to the members of the Dramatic Club. We hope that we will prove as capable devotees of Melpomene and Thalia as we are enthusiastic and fond.



#### LE CERCLE

Seated (left to right): Ruth McNally, Colette Byrnes, Maria Hogan, Vice-President; Isabel McCafferty, President; Rita McDermott, Secretary; Maryanne Harrington, Elizabeth Deery. Standing (left to right): Carmen Rubert, Lois Lane, Anne Cox, Eileen Brooks, Genevieve O'Malley, Mercedes Bosetti.

## LE CERCLE FRANÇAIS

CETTE année, le Cercle Français a ses réunions une fois par semaine, pendant les deux semestres. L'honneur d'en être membres a été étendu aux juniors qui ont terminé les cours requis pour l'admission. Le premier invité du Cercle fut l'Abbé, Sibuet qui fit une conférence sur Paul Claudel. Il n'a pas seulement donné, une excellente idée de l'oeuvre du dramatisse, mais aussi un clair tableau du Moyen-Age; mettant surtout en valeur, comme dans une admirable fresque, le Merveilleux Chrétien magnifiquement reflété dans "L'Annonce faite à Marie."

Le Cercle a eu également le plaisir d'entendre Mademoiselle L. van de Caveye raconter, d'une manière charmante, sa croisière en Méditerranée: "De la statue de la Liberté à la Pliniana."

Le 11 Mars, c'était la représentation de "Primerose." Pour cette comédie, les actrices se sont surpassées, comme d'habitude dans les pièces françaises; cette fois, l'auditoire était transporté dans un château d'Anjou, au coeur de la France aristocratique et charmante—A qui en rendre grâce, sinon à l'infatigable dévouement de Ma Mère Lecroix et à sa perpétuelle jeunesse, qui semble vraiment se renouveler comme celle de l'aigle.



THE GLEE CLUB

Seated (left to right): Maria Hogan, President; Jean O'Reilly, Secretary-Treasurer. Standing: Mercedes Bosetti, Vice-President.

## THE GLEE CLUB

COLLEGE songs, negro spirituals and Gilbert and Sullivan were the musical fare of the college. The Glee Club served it up with gusto and the Little Theatre rang with such varied melodies as "Hoya," "Tit Willow" and "Deep River."

"The Mikado" was the success of the year. With much labor and under the expert leadership of Mother Morgan, Maria Hogan and Mr. Heinroth, the trials of Ko-Ko, the administrative ability of the Mikado, and the romance of Nanki-Poo and Yum-Yum were presented with melody and charm. Ko-Ko, played dashinglly by Mary Archer, winning the stony heart of Katisha, Helen Kiernan, the resolute spinster; Maryanne Harrington's strut as Pooh-Bah; and the flip little maids from school won well-deserved laurels. The work of the above mentioned triumvirate has given the "Glee Club" a niche in college life, a niche made honorable by the industry, ability and good spirit of every member of the Glee Club from the Lord High Executioner to the littlest maid from school. The object all sublime of the Glee Club is to present the college with music well done. The Tower kow-tows to the cast of the "Mikado," Mother Morgan and Mr. Heinroth, and says with a characteristic Japanese grovel, "it has been achieved in time" and congratulations for a beautiful piece of work.





THE PHILOSOPHY CLUB

Seated: Helen Harrigan, President. Standing (left to right): Rita Egan, Treasurer; Virginia Schumann, Secretary; Patria Tió, Vice-President.

## THE PHILOSOPHY CLUB

**W**ITH Helen Harrigan, our dynamic president, to lead 'H 'HTEIPIA (Philosophy Club, to you), we plunged into contemporary psychology. We delved into many impressive tomes, with a committee of three to deal with each system, one person to defend Messrs. Dewey, Freud or Watson as the case might be, one to strive to annihilate him with a well-chosen phrase and a third member whose ticklish task was to judge him in the light of Thomism. Then fiery discussion followed.

The Philosophy Club at times has taken on the appearance of a Bull Ring rather than the hoary-haired circle the non-philosophers have imagined it, and with a complete chatting knowledge of Behaviorism, Gestalt and Dream Psychology, we face the tea-tables and psycopathic discussions of the future, confident that our apprenticeship in 'H 'HTEIPIA will enable us to convince the awed spectator that we know much more of contemporary psychology than we really do.



Φ M B X

Left to right: Mercedes Bosetti, Secretary and Treasurer; Betty Dalton, Vice-President; Marion Shale, President.

Φ M B X

WITH an eye to the future, the Phi Mu Beta Chi, in May of last year, established a club library which has steadily increased. It includes books, pamphlets and magazines which pertain not only to the specific sciences with which the club is concerned, but also to related ones. Another innovation suggested by Mother Connick was the grouping of the members into four units according to the fourfold interest of the club, in order to facilitate the treatment of various topics. In this way the club discussed "The Cultural Value of Mathematics and the Natural Sciences," and the works of certain eminent scientists, after addresses were given on the subject by the students. "The Calendar Reform" was also treated from various angles.

Miss Gartner and Miss Dever honored us by ably lecturing on the careers for women in the field of mathematics and the natural sciences. We were also fortunate in hearing Mr. Morrissey speak about Father Boscovich, S.J., and Mr. Mira explain "How the Scientist Studies History." Lively, informal discussion formed an important part of each meeting.



THE CLASSICAL CLUB

Left to right: Ann Wickham, Secretary and Treasurer;  
Betty Farley, President; Mary Hamilton Lee, Vice-President.

## THE CLASSICAL CLUB

THE plots hatched before the fireplace of the Benziger Building by a handful of Classical zealots, all directed to the end of convincing the undergraduate body that Latin and Greek are the least dead languages in the world, bear fruit a hundred fold. Last year the Classical Club, in glorious swan song for the year 1935-36, produced the "Murder of Rizzio" from Anderson's "Mary of Scotland" and "The Choephorae"—to show differing treatments of like themes in classical and modern times. Then, this year, they opened with two lecturers, Father Feeney, whose droll imitation of Achilles weeping for Briseus, was incomparable to the mind of Greek 3-4, and Father La Farge, who discussed "Communism and Culture." All the grease paint, rehearsals and fine gestures that the Classical Club can offer at the altar of Apollo we will bring as libation bearers that our effort may repeat the success of last year, and make our fellow Manhattanvillians realize what a timely, human, fascinating thing a play written in the fifth century B. C. can be.





THE SOCIAL SCIENCE CLUB

Seated (left to right): Doris Herbermann, President; Margaret Lambert, Vice-President. Standing (left to right): Eileen Larkin, Secretary; Florence Oglietti, Treasurer; Laura O'Farrell and Frances McGann, Program Committee.

## THE SOCIAL SCIENCE CLUB

**T**HE Social Science Club works on the thesis that even though we are mere women we ought to learn something. Not just things on Being or Cosines or the Law of Diminishing Returns, but useful, apropos things which may have a place in our lives, like "Prevention of Crime" or the "Treatment of the Insane." With this in mind, the Social Science Club decides to keep us informed in practical matters through lecturers.

Mr. John Dailey spoke at the November meeting on the prevention of crime; in December Captain Verleger, of Byrd's flagship, addressed all the members (this was informative but less practical, the average Manhattanville girl is not likely to go to the Antarctic). Dr. John McFee gave a fascinating talk on "Treatment of the Insane." Mr. Dana Skinner gave in his first talk a resumé of Calvin's influence on modern capitalism, and described a book on economics which he will soon publish. His next talk, to which we are all looking forward, is one in which he will discuss the possible remedies for the evils in capitalism.

The Social Science Club has done much in keeping the college in touch with timely problems and their solution.



THE ENGLISH CLUB

Seated: Ethel Stella, President. Standing (left to right): Helen Harrigan, Vice-President; Jane Walsh, Secretary; Agnes Boyland, Treasurer.

## THE ENGLISH CLUB

**T**HE English Club, like all Gaul, is divided into three parts. There is the Poetry Unit, affiliated with no less august an association than the Catholic Poetry Society. This unit commenced by inviting Father Thornton to discuss the works of T. S. Eliot, which he did with much wit and illustration. The Criticism Unit is given over to fiery debate. The Writing Unit deals with just that. The club as well as the Poetry Unit is headed in its first year (notably the hardest either in life or matrimony), by Ethel Stella; Helen Harrigan holds the gavel and the olive branch over the disputing Criticism Unit, and Loretto O'Connell wields the pen-in-chief in the Writing Unit. The object of the club is a constructive one . . . to make poets, writers and critics of us. To the officers goes much credit for their time spent in forming and altering an experimental constitution and for sure, first steps which they have taken in directing the club toward filling a real need in the extra-curricular activities of Manhattanville. May the efforts of a young and eager club bear fruit in the near future.



#### CLUB ESPANOL

Left to right: Irma Castañer, President; Elizabeth Deery, Treasurer; Ann Wickham, Secretary; Carmen Sauri, Vice-President.

## CLUB ESPANOL

**E**L ambiente del Club Español se caracteriza por la familiaridad y la sincera cordialidad. Un comité de cuatro socias, Nancy Hussey, Agnes Milne, Mary Martha Nokely y Elizabeth Deery ayuda con gran entusiasmo a la Presidenta, Irma Castañer, a preparar las reuniones y a seleccionar los sabrosos manjares con que son obsequiados los miembros del Club. La directiva y demás asociados preparan una fiesta para el "College" en la primavera que esperan resulte muy lucida.





THE IL CIRCOLO ITALIANO

Left to right: Mercedes Bosetti, Secretary-Treasurer;  
Isabel McCafferty, President; Ethel Stella, Vice-President.

## IL CIRCOLO ITALIANO

**Q**UEST'ANNO il Circolo ha felicemente completato un altro anno scolastico. Dopo l'apertura del Collegio questo settembre nuove associate sono state ammesse.

La primavera scorsa, nel teatrino, avemmo il piacere, di gustare un poemetto drammatico del Graf sulla vita di Dante, recitato dalle studenti d'italiano.

Il nostro circolo è aggregato alla Federazione di Circoli Italiani con centro alla Casa Italiana di "Columbia University." Ogni mese si ricevono dei periodici sugli affari italiani. La Presidente ha ricevuto parecchi inviti—tra i quali uno per tutto il Circolo di andare a vedere un cinematografo in colori con musica. Il circolo intero è andato e ci siamo assai divertite perchè il cinematografo era originale e dilettevole.

In novembre Sua Eminenza il Cardinale Pacelli essendo a New York è venuto a Manhattanville. Isabel McCafferty la presidente del Circolo ebbe l'incarico di dare il benvenuto al Cardinale—e lo fece così bene che il Circolo si è guadagnato la meritata stime del collegio che le allieve di quest'anno sperano di non perdere.



THE GERMAN CLUB

Seated: Nancy Hussey, President. Standing (left to right): Agnes Schickel, Secretary; Barbara Henry, Treasurer; Carmen Rubert, Vice-President.

## DER DEUTSCHE VEREIN

**D**ER deutsche Verein ist voriges Jahr gegründet worden. Er war nicht sehr gross, aber er machte einen guten Anfang. Dieses Jahr mit zwanzig Mitgliedern nimmt er eine wichtige Stelle in unserem deutschen Kursus ein.

Deutsche Musik ist unser besonderes Interesse, und alle unsere Feste werden durch das Singen deutscher Lieder charakterisiert. Es ist überhaupt unser Ziel die Talente jedes Mitgliedes zu entwickeln, und dadurch gemütliche Dilettanten-Vorstellungen aufzuführen.

Wir machen Vorbereitungen nächstes Jahr eine Feierlichkeit für das ganze College zu veranstalten. Es ist die erste zu der alle eingeladen sein werden, und hoffentlich wird es uns gelingen alle sehr gut zu unterhalten. Wir haben auch Pläne einen deutschen Film mit englischen Erklärungen zu zeigen.

Es ist unser ernster Wunsch mehr Studentinnen für unseren Verein zu interessieren. Wir wollen darin nicht nur Deutsch lernen, sondern wir wollen uns auch amüsieren, und so die echte deutsche Gemütlichkeit einführen. Unser Kreis hat sich schon seit vorigem Jahr merkwürdig vergrössert; hoffentlich wächst er immer weiter in Zahl und Geschicklichkeit.



THE THUMB TACK CLUB  
 Seated (left to right): Rita McDermott, President; Rosina Hourigan, Vice-President. Standing (left to right): Winifred Byles, Secretary; Norissa Thompson, Treasurer.

## THE THUMB TACK CLUB

**W**ITH not a Gainsborough among us, the Thumb Tack Club has all the zeal and interest of a Royal Academy. To be sure, we have produced no portrait in oils and no duchess has sat for us, but the Thumb Tack Club has done constructive work in striving to present the beauty inherent in everyday things. The loveliness of a Gendel advertisement in "Vogue," the dignity of a "Fisher Body" bill board, the cunning arrangement of a show-window at Christmastide, bright with translucent bubbles and holly, were shown in the first meeting. Next we studied formal and informal table setting. Flower arrangement suitable to season and the delicate figurines which embellish a formal dinner table were discussed and presented with slides. To celebrate the 600th anniversary of Giotto's birth, Winifred Byles delivered a lecture entitled "Giotto Lives." To put good taste and simplicity into practice, to understand the uses and abuses of color and to recognize the charm found in familiar things, is the aim of the Thumb Tack Club. That we have been successful is due to the talents and indefatigable interest of Rita McDermott, our president, and the unfailing kindness of Miss Todd.





THE CHOIR

Left to right: Mimi Bourgeois, Mary Gertrude Starrs, President; Becky Cronin, Jean O'Reilly.

## THE CHOIR

**T**HE resounding of Gregorian Chant at the Sunday Missa Cantata is one of the star achievements of 1936-37, and praise for it is due to Mary Gertrude Starrs and the Choir. All honor, too, to the songsters of "Pius XI." The college is now resting on its laurels of a fine repertoire of Masses. We cannot pass over without a word of appreciation to the college for its splendid co-operation.

Mother Smith and Mother Morgan have given their services and time in the tribune for the Benedictions during October and May and at the regular Friday night meetings. The members have been inspired to learn the Proper of the Sunday Mass, even in the original Gregorian notation. Pius X Choir has set the standard; to it we turn as a model of excellence and zeal, with gratitude for its many favors. Finally, Reverend Mother Bodkin's kind interest in our efforts has been a great incentive to us.

The Tower feels that special tribute should be paid to the Choir and Mary Gertrude, for their Catholic spirit has done inestimable good in making liturgical music the vital thing it should be in our college life.



THE PITCH PIPE CLUB  
Left to right: Barbara Marion, Vice-President;  
Constance Donnelly, President.

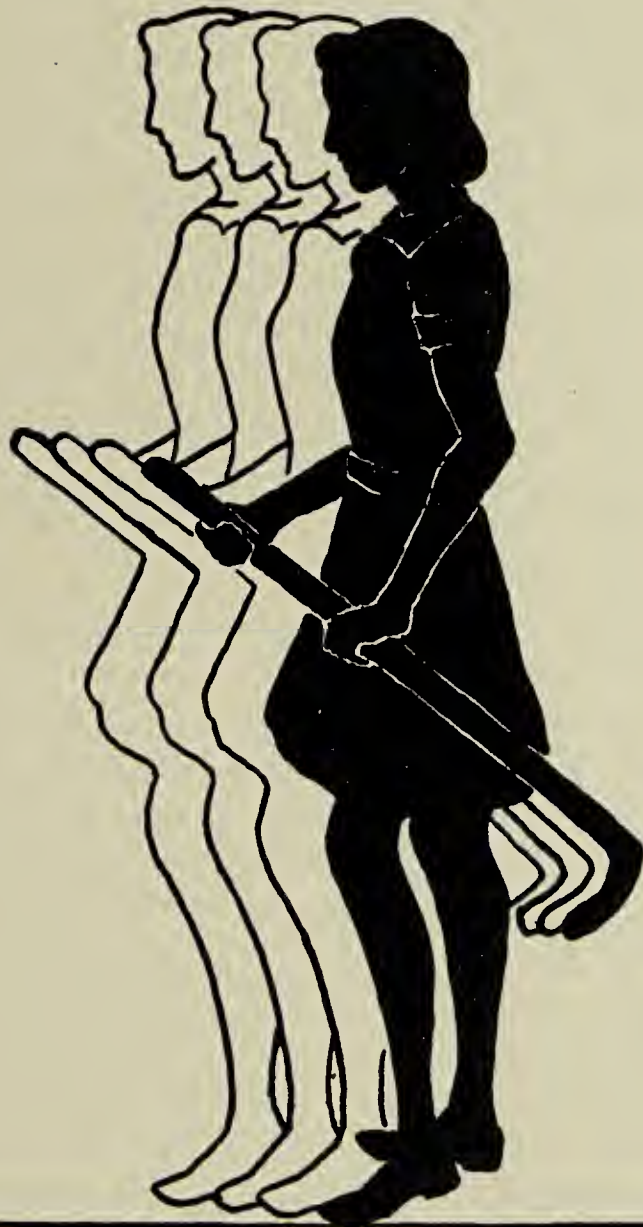
## THE PITCH PIPE CLUB

**T**HE Pitch Pipe Club is one of spectators: they listen and appreciate the excellent musical programs the officers provide. Whereas other clubs work themselves haggard, the Pitch Pipe members lean back and luxuriate in the melodies. Talent, energy, time . . . none of them are demanded of Pitch Pipers, but simply the affection for fine things. Mother Morgan and Constance Donnelly have led this club, chosen the artists who regaled us with their works, and provided an excellent series of programs this year.

The musicians who were kind enough to favor us are the following:

Samuel Carmel, a violinist; Charles Jones and Norman Jois; Miss Nita Gale, singer; Irene Ruppert, a pianist; and Miss Baul, who gave us a very instructive lecture on Chopin.

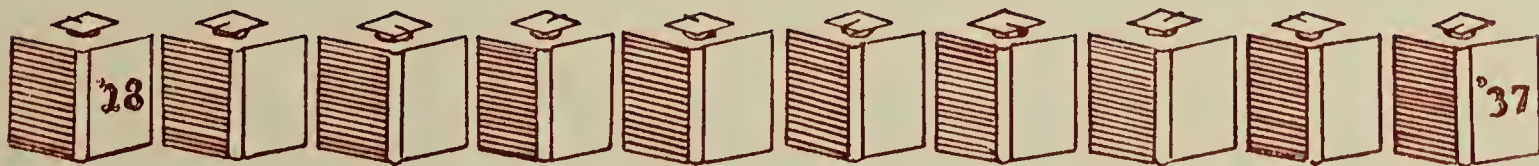
These programs, which are open also to the college, have been well attended, and we feel that much gratitude is due to Mother Morgan and Connie, who have worked to provide us with so much that is exceptional in the artistic field. If the club produces intelligent, critical and discriminating audiences to people Town Hall in the future, we shall not cavil at the lack of undergraduate Olin Downes in the present.



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# ATHLETICS

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Seated (left to right): Miss Farmer, Assistant Director; Marion Shale, President; Miss Sherwood, Director of Athletics. Standing (left to right): Catherine Reiley, Katherine Maher, Marjorie Powers, Manager; Mary Cohalan, Elaine Conway.

## THE ATHLETIC ASSOCIATION

**T**HIS year the Athletic Association was very happy to welcome Miss Martha Farmer as assistant to Miss Sherwood. She has shown keen enthusiasm for all athletics, and because of this, has especially stimulated interest in diving and swimming. With the aid of Miss Sherwood and Miss Farmer, Mother Schroen, the faculty advisor, Marion Shale, president, and Margie Powers, manager, the standards of the Athletic Association were admirably upheld.

As usual class hockey and basketball teams were formed, and the interclass games were scheduled. On account of the fine teams of the upperclassmen and the excellent material in the Freshman class, competition was strong and each class was filled with the spirit of interclass games more than ever before.

The intercollegiate hockey schedule was larger than in former years and the intercollegiate basketball schedule was excellent. Both Varsities upheld the Manhattanville standard.

The college's interest in badminton, which Miss Sherwood introduced last year, has increased immensely. Because of the help given to our athletic director by her new assistant, people have been able to choose among various sports. The college thanks the Athletic Association for having increased the interest and sportsmanship of the college in athletics.





#### VARSITY HOCKEY TEAM

Standing (left to right): Elaine Conway, Pamela Tucker. Kneeling (left to right): Jean McClatchy, M. E. O'Brien, Maribeth Tobin, (Captain), Marjorie Powers, Amy Clark. Seated (left to right): Betty O'Donoghue, Mary Cohalan, Catherine Reiley, Alberta Conway.



## VARSITY HOCKEY

STARTING the season with practically a new team, we prepared ourselves for our first opponents by a game between the First Team and the Second. After an exhausting battle, the First Team was victorious. Playing Westchester, we maintained the standard set last year and beat them by the same score. Of the Rosemont game little can be said; nevertheless, the fighting Irish of Manhattanville's eleven reinstated their position as hockey players and gloriously defeated N. Y. U. with outstanding passwork. Although the defeat by Long Island Field Hockey Association marred the hockey season, we really felt we gained something by losing to such a good team. The whole fight and spirit of the 1936 hockey season reached its height in the final victorious game with North Jersey.

### Schedule of games:

October 18	Manhattanville	vs.	Westchester	. . . . .	1-0
November 1	"	"	Rosemont	. . . . .	1-0
November 5	"	"	New York University	. . . . .	8-1
November 7	"	"	Long Island	. . . . .	0-1
November 15	"	"	North Jersey	. . . . .	3-0

### Members of the Varsity Hockey Team:

AMY CLARK	. . . . .	Right Wing
BETTY O'BRIEN	. . . . .	Inside Right
MARY COHALAN	. . . . .	Center Forward
MARJORIE POWERS	. . . . .	Inside Left
BETTY O'DONOGHUE	. . . . .	Left Wing
MARIBETH TOBIN	. . . . .	Right Half
ALBERTA CONWAY	. . . . .	Center Half
CATHERINE REILEY	. . . . .	Left Half
PAMELA TUCKER	. . . . .	Right Back
ELAINE CONWAY	. . . . .	Left Back
JEAN McCLATCHEY	. . . . .	Goal Keeper



Varsity Basketball Team

First Row: Winifred Byles, Marjorie Powers (Captain), Constance Gallagher, Second Row: Jeanne Lantry, Alberta Conway, Betty O'Donoghue, Mary Cohalan, Jane Hoy.



## V A R S I T Y   B A S K E T B A L L

O
NCE again for the fifth consecutive year the Varsity Team has closed a successful season of basketball. The schedule was difficult and each game proved as exciting as was anticipated. Although the excellent teamwork, accurate passing and shooting was noticeable in every game, it was particularly outstanding in our encounter with William and Mary on the home court. At this game the numerous onlookers truly saw our "Victory Team" at the height of its excellence. The team attained to this acme during the last half of the game with Rosemont, also. Perhaps no game excited so much interest as our meeting with St. Joseph's on their court. Easily the most contested game of the season, Manhattanville rooters were overjoyed at the one point victory.

Although many of the players were new to the Varsity Team, they quickly formed themselves with the older members, under the able direction of Miss Sherwood, into the closely knit unit that was more than capable of upholding the tradition of a Manhattanville basketball team.

Instead of the three court game we have usually played, the two court was successfully played on several occasions. This gives excellent promise for next year's Varsity and since we are losing only one player, Manhattanville can look forward next year to another successful season.

### S c h e d u l e   o f   g a m e s :

February 5	Manhattanville	vs. Alumnae	. . . . .	42-12
February 19	"	" New College	. . . . .	27-17
February 27	"	" William and Mary	. . . . .	47-15
March 6	"	" Rosemont	. . . . .	42-17
March 13	"	" Mt. St. Joseph	. . . . .	21-14
March 17	"	" N.Y.U. School of Physical Edu.		34-21
March 20	"	" St. Joseph	. . . . .	16-15

### M e m b e r s   o f   t h e   V a r s i t y   B a s k e t b a l l   T e a m :

MARJORIE POWERS	. . . . .	Left Forward
MARY COHALAN and CONSTANCE GALLAGHER	. . . . .	Right Forward
ALBERTA CONWAY	. . . . .	Center
JANE HOY	. . . . .	Side Center
BETTY O'DONOGHUE	. . . . .	Right Guard
WINIFRED BYLES and JEANNE LANTRY	. . . . .	Left Guard





#### AQUATIC CLUB

First Row: Dorothy Bosetti, Amy Clark, Mercedes Bosetti, Harriet Hussey. Second Row: Virginia Schumann (President), Elaine Conway, Vivian Bowe. Third Row: Clarissa O'Connor, Isabel McCafferty, Dorothy Heide, Catherine Reiley.

## THE AQUATIC CLUB

**T**HE Aquatic Club has been divided into three classes and as a result the interest in swimming is becoming more general. In the one meet which has been held so far this year, the Freshmen triumphed in almost all of the events. The diving is still showing constant improvement and in the following meets we are all looking forward to keener competition.

The Aquatic Club, not content with fostering the interest of the college by inter-class meets, is sponsoring an exhibition of swimming and diving by Miss Thomas of Barnard College, and also slides of the Olympic stars.

We are looking forward to a water carnival which, from all accounts, will surpass a real circus in mirth and enjoyment.

## VARSIITY TENNIS

The Varsity Tennis Team last year was composed of:

MONA SCHMID

GENEVIEVE O'MALLEY

MARION SHALE

MARIE LOUISE WATERS

MARY COHALAN

MARJORIE DELONE (Captain)

**L**AST year we were more fortunate in our matches than previously. Our downfall at Vassar was great, but our spirits have not been squelched. We look forward to our matches this year with more zest due to Miss Sherwood's encouraging enthusiasm and we hope to live up to all expectations. Marjorie Delone, our captain, was the mainstay and our good fortune was for the most part due to her. Marie Louise Waters was our pride and we are very disappointed that she is not with us this year. Genevieve O'Malley was persistent and relentless in her games to the dismay of her opponents. She was the winner of the school tournament cup. Mary Cohalan, the all-around athlete of the college, was always present to win her match and was the runner-up in the school tournament. Marion Shale did her share by her able support in the doubles team. Mona Schmid played an excellent game and is our Captain-elect for this year. Although the team has not yet been chosen we feel confident and are anxiously awaiting our first match.











**March 17**—The Class of 1938 with much discussion chose the Board of this Tower, whereby this tale hangs . . . With this explanation, and with a full sense of our duty to maintain the high standard set by our predecessors, we put ribbon to typewriter and begin our chronicle of the Year of Our Lord, nineteen hundred and thirty-six . . .

**March 21**—An undefeated team triumphed over St. Joseph's, Brooklyn. The score of an exciting game was 29-26.

**March 25**—The college, resplendent in cap and gown, greeted His Excellency Bishop Donahue in the Little Theatre and presented "Sanctity", a play on the appealing queen, St. Elizabeth of Hungary. Mother Saul was showered with praises for her expert and sympathetic direction and K. A. White was a lovely queen. The Bishop was kind in his praise and gave evidence of his satisfaction most satisfactorily by declaring a holiday.

That evening Fr. Leo, O. M. Cap, delighted us by his singing of old English songs . . . Summer is a Icumen in to Nanki Poo's song covered a large variety of melody and ages, but the sweet voice of the little priest did justice to all the melodies.

**March 26**—One of the dramatic triumphs of Manhattanville, Mère Lecroix's production of Edmond Rostand's pathetic "L'Aiglon," stirred us. The character of the eaglet was played exquisitely by Isabelle MacCafferty. Those who were privileged to attend this play will not forget the fiery "Drapeaux" scene or the weary prince kneeling on the field of Wagram. This play was directed with pace and vigor, and made the tragedy of the Duke of Reichstadt, and the beauty of Rostand's verse touching in the extreme.

**March 31**—The planting of the Senior Tree marked the exciting announcement that a new building was to be erected on our campus, a building, which as the Tower of 1936-37 goes to press, is an already familiar sight to those who study in the Senior Class Room. The drilling and hammering have provided the professors with opportunities for vocal exercises.

**April 2**—Dr. Thomas J. Moran gave us an illuminating discussion on the "Parole System" which not only instructed us on a timely sociological problem but also moved us to form a resolution to remain on the healthy side of prison bars.

**April 22**—The Student Government were patronesses of the annual Mission celebration which was held instead of the traditional class entertainments. "The Monte Carlo Fête" was the dashing title of this affair, and a charming time was had, while the Missioners benefited by this party to the extent of \$90.00.

**April 29**—Mother General's holiday was greeted by the conventual "Donne nous un beau jour," and crowned by the Dramatic Club presentation of "Rosalind" and "Shall We Join the Ladies," this last playlet, the unfinished vignette of Barrie, aroused such controversy that the Essay Board announced a contest with a prize to the playwright who wrote the best ending. But more of that later . . .

**May 6**—Captain Noel entranced the college with his colored pictures of Lourdes; they also found his accent intriguing.

**May 8**—The tennis match with New College finished with a victory for Manhattanville, Mary Cohalan bringing all her Irish fight to the fore, Mona Schmid winning in the doubles and Margie Delone in the singles.

**May 9**—Manhattanville, with their best beaux and gowns tramped down to the Waldorf Astoria Hotel for the annual and portentous tea dance.

**May 11**—The Classical Club, after the Clubbians had remained in the quiet for the entire year, produced the Rizzio scene from Maxwell Anderson's "Mary of Scotland" and the mad scene from the "Choephori" by Sophocles. It was a triumph.

**May 13**—With much splashing and clapping the swimming meet, the grand affair of the Aquatic Club, brought victory for the Sophomores and fun for all. It took place in the Benziger Building and the Freshmen were a close second to the mermaids of the Class of '38.

**May 21**—Dressed in our finest, we took our sister class down to the Park Lane where, in accompaniment to violin music and the splash of the mill stream, we lunched sumptuously.

**May 30**—The Juniors next fêted the lofty Seniors in a theatre party. They went to weep and laugh at "Parnell" to have the hearts wrung by Kitty O'Shea and Erin Go Bragh.

**June 1**—The Freshmen regaled the graduates with picnic fare in Libanus.

**June 3**—The Seniors offered their class play, McKaye's "Confessional," where Claire Caughlan won laurels again by her splendid characterization.

The honors of the day she shared with Mary Mooney as the brisk surgeon who read the will of the dying Class of 1936.

**June 4**—Field day was held with customary spirit and the Freshmen won the cup. That evening the banquet, the feast of the departing daughters, and the serenade of their sister class showed the Seniors what we, who were losing them, felt.

#### JUNE FIFTH

Commencement . . . Imelda Choquette won singular honors, Summa Cum Laude for her outstanding work and masterly translation of the Petite Logique of Maritain . . . Irene Naughton won the short story medal, Betsy Walsh the poetry medal . . . Imelda, the essay medal . . . thus the diplomas were given out and we marched back singing "In Exultatione Metens" hoping and praying that the Commencement of the Seniors in their new life may be as happy as they made the year of college peaceful and pleasant for us.

**Sept. 1**—Seniors in their ripe glory, Juniors settling down to the pomp of upper classmanship, Sophomores with the assurance of the tried and true, and Freshmen bewildered at the size and hubbub of their recently acquired Alma Mater traipsed up and down the front stairs, stood in little groups in the corridors, embraced one another effusively or grasped schedules and chewed pencils . . . what is the cause of this sound and fury? College has reopened. On to the housewarming . . . on to the clubs . . . on to the hockey games. On, in short, to everything that makes Manhattanville the intensely satisfying place it is.

**Oct. 7**—The English Club covered itself and Father Thornton with glory by asking him to discuss "T. S. Eliot" for a college, the majority of whom did not even know that T. S. Eliot existed, and cared less. But by the time they learned that this bard had a Beacon Hill phobia that he wrote extensively on middle aged proposals and that his strongest themes are back alleys and alleycats . . . well, we all left the Little Theatre, our Shelley-and-Keats-bred souls wondering if there wasn't something in these new-fangled poets after all.

**Oct. 16**—All the lower classmen turned Cinderellas and hung over the bannisters to gape at the big sisters going to the Ball . . . the Alumnae dance for the Seniors, was much appreciated and the turnabout regualtion of not coming in till 4 A. M. was quite a change from our usual 6:15 or else . . . rule.

**Oct. 18**—From ghoulies and ghosties and bogies and beasties and things that go "Woo" in the night, Good Lord deliver us . . . but not from Senior parties. From fortune tellers to doughnuts and incantations in the Gym it was a joy of spookiness.

**Oct. 19**—Etching and how it is done . . . was explained to us very amusingly by Grant Reynard. I again must believe in Genii, because with a makeshift stove and a scratch or so we saw a delightful etching concocted before our eyes. The other etchings . . . one of Dr. Walsh's fiddling and of Toscanini in repose were hung precariously along the cyclorama.

**Nov. 2**—From the Mass on All Souls Day, the Juniors swaggered out for the first time, swollen with pride because we had our CAPS and GOWNS!!!

**Nov. 4**—The college was honored by the visit of the Cardinal Protector of the Society, the Papal Secretary of State, Eugenio Cardinal Pacelli. He is austere and tall, and his graciousness with Isabelle MacCafferty, who read the address of the college in her lovely Italian, touched us all. His Eminence could not but have been delighted with her accent and appearance.

Then Mr. Holsapple made a speech in Latin, and his "Latin for Use" and Dr. Walsh's "Isabella of Spain" were presented to the Cardinal, both bound handsomely in leather.

His Eminence made a few gracious remarks and proved himself a worthy Cardinal Protector by giving us a holiday which was later augmented in honor of the "Duchess" (Mrs. Macaulay) to two holidays. I do not think that we

will soon forget the stately, crimson-clad prelate who has so honored us with his presence.

**Nov. 5**—If you can judge a people by their drama, I think we can say that the Senior Class of 1940 is going to be as red blooded, vigorous, epic making a set of damsels as Calamity Jane or Barbara Fritchie . . . their performance in "Cast Up By The Sea," etc., was as full of vitamins as spinach and a deal more appetizing . . . they had every thing but a stage coach hold up. Genevieve Fox, as the rheumatic Stern Parent, was enough to make their effete audience reach for the linament; the longshoremen, simple country lasses, prodigal sons and faithful retainers made the vicissitudes of Light House living poignant and inspiring, and made us all grateful that we are landlubbers.

**Nov. 15**—Lectures by Father Castiello, S.J. Father Castiello enthralled the college with several lectures on the Mass and one on the social function of women. We were all inspired by his eloquence and are greatly relieved to find out that he did go to Mexico after all, and returned to the country safe and sound.

**Nov. 17**—The Classical Club made its first most successful venture in the public eye by inviting Father Feeney to address the chosen few on "The Roots of Civilization and Classical Man." Suffice it to say that that was not what Father Feeney talked about; he was much better than that. Two gems of pantomime, "Achilles sniveling over Briseus" and "The Modern Girl after her Man" will dwell in the hearts of all Greek students . . . in fact, at moments, I think Father Feeney is almost Homeric.

**Nov. 23**—All those who had frozen their ears and run risks of a blow from a hockey ball, received their reward at the Hockey Banquet. The good and faithful servants who had reported punctually for the fray; who had torn up and down the field, or nurtured chilblains in the goalie cage, i. e. Toto Clark, received worsted hockey sticks and a badge. Those who did further in an extra-mural way were huzzaed and presented with their M; the still more lofty ones who had proved themselves seasoned warriors were given caps and finally the gold hockey stick. There were turkey plates and toasts, speeches and finally a movie on a suitable theme.

**Nov. 24**—The Cornerstone for the New Building was laid with all pomp and circumstance. It is to be called the Reverend Mother Mary Moran Memorial

Hall, in memory of the beloved foundress of the college. But it is also a tribute to Mother Edmands, Mother Brownson, Mère Lecroix and Mother McLoughlin, all of whom worked so long and hard, who "sowed in tears" that we might "in reaping sing." It is already an imposing structure: there are bedrooms and adjoining baths on the two top floors, and class rooms below . . . Founder's Hall, with the Benziger Building, will swell the number of campus edifices . . . on to a Science Hall and Library!

**Dec. 2**—A mad and merry time was had by all in the "Mid-Term Nightmare." The sleeping powder was administered by the Sophomore Class, and though the Freudian interpretation of this crazy Shakespeare might be alarming, indeed to Manhattanville it was high comedy. First there was Ginny Sheehan as a Third Avenue Hebrew. His spouse, a shrew, who could have done with a bit of taming, was Lady Macbeth, and they were giving a party. Mrs. Capulet's little boys, Ariel and Puck, annoy the kind host. Juliet appeared with trained nurse in tow attended by a hilarious group of strangers she had gathered up at a cocktail party, and retired to sulk when they desert her standard to swarm Cleopatra.

The Sophomore Class literatae, Margaret MacCormack, Ginny Sheehan and Agnes Boyland deserve high praise for their ingenuity and adaptation or mangling of the bard. Something tells me the Sweet Swan of Avon would certainly become a dying one, so was he murdered.

**Dec. 7**—The missions benefited by the Seniors' production. The fee was a toy for the children of the Barat; if the children enjoyed the blocks and cars as much as we did the Senior entertainment, the Settlement must have been a gay place on Christmas Eve.

Famous men and women were presented to us . . . among this Hall of Fame were: Mary Archer . . . Napoleon complete, with spit curl on her marble brow, and fishy stare.

Margery Molineux . . . Little Lord Fauntleroy in black velvet and Irish lace.

Ginny Schumann . . . as Il Duce in his black shirt and jutting jaw. Viva Mussolini!

Agnes Milne . . . with a monocle, smirking, foppish, was Disraeli . . . so realistic was her interpretation from pointing toe to curl, one could well imagine the Widow of Windsor was in the next room, or perhaps the outraged face of Gladstone glaring at the dapper genius who made England an empire.





**Dec. 16**—The Classical Club followed up Father Feeney's lecture with one by Father La Farge "On Communism and Culture."

**Jan. 12**—After the Christmas vacation we returned blanching at the prospect of the days of Reckoning . . . which numbered about ten and began about the Ides of January . . . Brrrr.

One of the first distractions which the faculty provided, lest our poor brains become crazed with terror at the prospect of the examinations, was a joint discussion between Pierre Claudel and Father Feeney. Pierre is the great man's son, and notwithstanding, seemed quite an excellent talker himself. He seemed to feel that his father had more or less run wild in "The Satin Slipper," touching it up with his theories on art and music and thrusting the Panama Canal in the middle of the sixteenth century. Father Feeney's talk might be condensed to "My Impressions of Prouheze." It was all very informative and took our minds off what was coming.

Judgment Day . . . When the Dean's list is up.

**Feb. 9**—The President's holiday was commenced by five scenes from M. Claudel's fifty odd, of the "Satin Slipper." Everyone buckled down to make the production a success, exquisite lighting and handsome costumes . . . Betty O'Donoghue lordly in black velvet as Don Roderigo, Isabelle McCafferty as Prouheze in her wine colored gown and Marie Stuart cap, the blue light over the angel in Prouheze's tent . . . In fact it was a polished, spiritual performance.

In the evening the delightful production of the "Mikado" produced guffaws, snickers, chortlings, and ended a pleasant holiday.

## RETREAT

**March 7-11**—The Retreat opened Sunday night. Father Weizel, the head of Georgetown Preparatory, left his little charges long enough to give us a splendid retreat. It was spiritual, practical and interesting. If Father Weizel understands the prep school youth as well as he does the college girl his school must be an enviable place.

**March 11**—French play, a parlor comedy, "Primerose," was as beautifully staged as all Ma Mère's plays are, directed with force and charm, and amused the college mightily. Genevieve O'Malley as a Merry Widow, Georgina Rintelen as a Cardinal, with a strong belief in the Sacrament of Matrimony, and Mercedes Bossetti as the ingenue, who proposes to her love, eventually enters and leaves her convent to wed him, did delightfully. Our literary editor Toto Clark as Butler had difficulty with cues and trousers. Ginny Sheehan as the lay-sister, should receive honor for her work in a comic part, and Ma Mère above all for giving us another good play.

**March 15**—Pius Xth Music School held its annual recital in the Town Hall. Our better natures were systematically appealed to and various incentives, such as a list of the Godly stuck on the Bulletin Board, were placed before us, and in consequence a delegation of two hundred went to grace the occasion and applaud violently.

**March 17**—Manhattanville had the great honor and joy of welcoming Reverend Mother Perry, Assistant General for the English speaking houses of the Society, on March 17th. The Glee Club sang and Jane Moran made an address in the name of the college. Reverend

Mother remained at Manhattanville during her brief stay in New York, where we remember her with affection and admiration.

## DRAMATIC NOTES

That does not mean that we claim the ensuing article has more of the stuff of life in it than anything that has preceded it in this chronicle, but, it means that the Dramatic Association, after bevy of girls had sought in collections of plays, others had worn off good Cutex by hemming, and last, but not least, an even larger group had tired their vocal chords and creased their brows over memorizing parts . . . in fact that the Dramatic Association was on the Boards for the first time in 1936-37.

**Flash**—The Minuet . . . memorable for its poetry, for Ann Wickham's painstaking and dignified characterization of the condemned but elegant Marquis . . . for Jacqueline MacCarthy's flippant and finally heroic Marquise . . . for the silvery green and grey of the coloring . . . the co-ordination . . .

**Flash**—"All on a Summer's Day," a stylized but charming vignette built around the theme of what every woman wants. Notable . . . for Betty Clarke's flounce and Kit McLoughlin's twitters.

**Flash**—"Trysting Place," Tarkington and the Summer Hotel, love's young dream, for auld acquaintance and that old sweetheart of mine is blended into a unified farce of Middle Western accent and "Seventeenish" flavor.

Praised . . . for Mary Cohalan's portrayal of puppy love . . . Virginia Sheehan for the tired business man turned Romeo, note the strutting plus fours . . . Amy Clarke as the peevish Juliet.

The Dramatic Club has bought a large number of blocks, with which we hope to build mountains, thrones, and back stairs, as it suits the play in hand. So perhaps we can give Moses praying on the summit, or just a tavern scene with the villain stumbling into the waiting ambush. However, we think that our shekels have been well invested.

A word of praise should go to the President of the Association who has proved herself an actress-manager of the Henry Irving type. As good at wringing the heart as the curtain bell; as patient in studying her own part as helping others to understand theirs; as inspiring in the wings as she is behind the footlights; as appreciative of the clumsy efforts of her underlings as she is of the applause of her audience . . . to Mary Martha Nokely who has directed a very successful "Season." She deserves well of us, for she has served us well.



Hoped for . . . "Twelfth Night" which has been carved and peppered to suit; Ginny Sheehan's Feste and Mary Martha Nokeley's (president!) Sebastian promise to be exceptional. The rehearsals are many and arduous and the director is most devoted.

Gratitude, heartfelt gratitude to the Director, Mrs. Livingston, who has done immeasurable things for the Dramatic Club in improving the pace, understanding and moulding of the parts.

#### ATHLETIC EXCERPTS

**Flash**—The Greenwich game . . . Goal by Miss Powers defeats Westchester, 1-0 . . . With five minutes to go, Miss Marjorie Powers registered to decide the honors . . . Miss Mary Beth Tobin, Manhattanville right half and captain, kept on pressing her team in Westchester territory.

**Flash**—William and Mary game. Victors display power . . . Misses Conway and Cohalan lead in scoring . . . Manhattanville, recognized as one of the strongest local teams, not excepting even the association squads.

**Flash**—N. Y. U. game . . . The scarlet costumed field hockey players of Manhattanville yesterday maintained their reputation as the metropolitan district's strongest women's college team by soundly defeating the New York University eleven, 8-1.

**Flash**—North Jersey game. Field hockey team closes regular campaign with brilliant triumph in Central Park contest—Miss Cohalan tallies two goals and also excels on the defense . . . despite the chilly weather a large crowd circled the playing field and was treated to a contest that bristled with action without . . . the stellar work of Miss



Mary Cohalan . . . Miss Mary Beth Tobin, who scored the winner's other tally, and the elert Miss Elaine Conway . . . with five minutes of the game remaining, Miss Tobin stole the ball from a bulley and sent it past the rival goalie, who was caught completely unawares.

#### BASKETBALL

**Flash**—Miss Cohalan as star, gains scoring honors with 16 points in basketball test . . . it was the victor's forty-first consecutive success over a four-year period for the Scarlet and White . . .

#### GLEE CLUB

Illuminated parchment could scarcely do justice to the work of the Glee Club this year . . . there is fiery stuff in Mother Morgan and Maria Hogan and they deserve praise for the achievements of the Club.

The Christmas Carols . . . in the Reading Room, and whereas that is a disappointment to those who like to see blue-nosed wakes, holding lamps standing out in a snowy courtyard so that the "God Rest Ye Merry Gentlemen" rises thin and clear into the dark, and for a moment we seem to be back in the age of doublet and hose, of squire on his palfrey, of Dame Plum Pudding and the Cushion . . . oh, well I suppose we must have Progress even in our carols.

Be it said that the Reading Room was charmingly adorned with a brick fireplace and several expectant looking socks, and the carols were sung with spirit and sweetness.

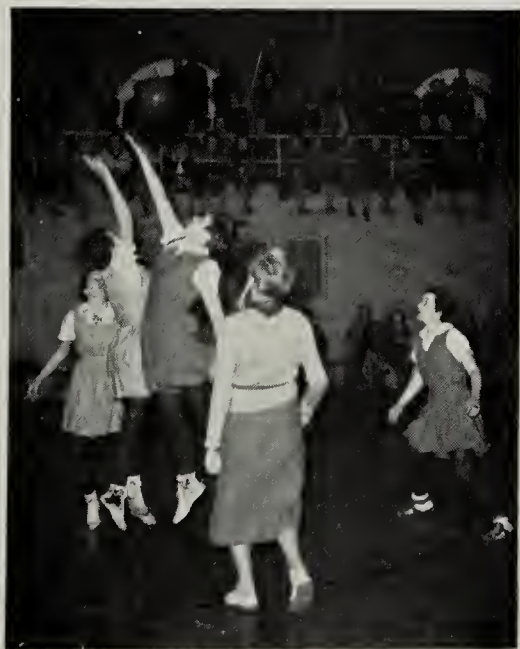
#### A SOURCE OF INNOCENT MERRIMENT

Hurrah for Gilbert and Sullivan! For Mother Morgan. For Mr. Heinroth! For Ko-Ko, Nanki Poo, Katisha, Pooh Bah, Yum-Yum and class mates, for the Mikado, for Titipu, for the orchestra, for the person who pulled the curtain, for the stepladder that Mother Morgan stood on . . . Hurrah and handshakes for EVERYONE!!

The simple, but delicately decorated decor, the magnificent costumes, the imposing chorus, the spirited interpretations of the leads! The entire Club showed excellent spirit in working for this performance and their efforts were crowned with signal success.

Mary Archer, with a pill box hat and roistering comedy sense, did justice to the ineffable Ko-Ko, her scene with Katisha (Helen Kiernan, who brought the finest voice, a contralto, to the production), was the essence of Caspar Milquetoast in kimona and queue.

Yum-Yum won an encore for her rendition of the "Moon and I" and she was as saucy a heroine as any of the many histrionic ladies who have loved and all but lost. Becky Cronin and Jo Cullen were tittering maidens, one with her eye on Pish Tush and Pooh Bah, snickering, prancing. They were as lively as the Three Little Maids from School. Mary Anne Harrington, as the pompous Pooh-Bah, and Jean O'Reilly, as Nanki Poo, did splendidly, the first by her acting, the latter with her lovely voice.



## APPRECIATION

The Tower Board Expresses Its  
Deep and Sincere Gratitude

To

MOTHER SCHROEN

For Her Unfailing Interest and Valuable  
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## DIRECTORY

### SENIOR CLASS

ARCHER, MARY	2916 Noble Avenue, Richmond, Virginia
BAILLY, MARGARET	255 Soundview Avenue, White Plains, New York
BRADLEY, IRENE	770 Park Avenue, New York, New York
BROOKS, EILEEN	307 — 144th Street, Neponset, Long Island
BYRNES, COLETTE	7217 Kessel Street, Forest Hills, Long Island
CASTANER, IRMA	Calle Pacheco, Box 89, Yawo, Puerto Rico
CORRALL, MARY JO	212 East Ross Avenue, Tampa, Florida
COX, ANNE E.	77 Calumet Street, Rochester, New York
CRAIGIE, VIRGINIA	58 Main Street, Chatham, New Jersey
DALTON, ELIZABETH	134 — 76th Street, Brooklyn, New York
DEERY, ELIZABETH	279 Lafayette Street, Salem, Massachusetts
DONNELLY, CONSTANCE	440 Riverside Drive, New York, New York
EGAN, RITA	4 Brenton Place, Halifax, Nova Scotia
EVANS, MARY VIRGINIA	52 — 76th Street, Brooklyn, New York
FARLEY, ELIZABETH	1377 Carroll Street, Brooklyn, New York
GIBBS, MARY	99 Claremont Avenue, New York, New York
GOETT, DOROTHY	114-61 — 179th Street, St. Albans, Long Island
HARRIGAN, HELEN	243 Rutland Road, Brooklyn, New York
HARRINGTON, MARYANNE	2100 East 8th Avenue, Denver, Colorado
HEBERMAN, DORIS	35 East 84th Street, New York, New York
HOGAN, MARIA	10 South Williams Street, Johnstown, New York
HOURIGAN, RUTH	210 North Main Street, Wilkes-Barre, Pennsylvania
HUSSEY, NANCY	23 Rogers Street, Kingston, New York
LAMBERT, MARGARET	34-26 — 87th Street, Jackson Heights, Long Island
LARKIN, EILEEN	32 East 64th Street, New York, New York
LARKIN, KATHLEEN	32 East 64th Street, New York, New York
LARKIN, MAUREEN	32 East 64th Street, New York, New York
LOZANO, MARGARITA	611 West 113th Street, New York, New York
MATTHEWS, MARY CLAIRE	3912 Dewey Avenue, Omaha, Nebraska
McCAFFERTY, ISABEL	219 Center Avenue, New Rochelle, New York
McDERMOTT, RITA	145 West 168th Street, New York, New York
McGANN, FRANCES	1749 Grand Concourse, New York, New York
MILLER, LOIS	103 — 72nd Street, Brooklyn, New York
MILNE, AGNES	3821 Woodley Road, Washington, D. C.
MOLINEUX, MARGERY	7501 Ridge Boulevard, Brooklyn, New York
MOONEY, ROSE	29 Washington Square, New York, New York
MORAN, JANE	1035 Bishop Road, Grosse Point, Michigan
NAUGHTON, IRENE	30 Convent Avenue, New York, New York
NOKELY, MARY MARTHA	3801 Hawthorne Avenue, Richmond, Virginia
O'CONNELL, LORETTO	216 Lincoln Road, Brooklyn, New York

O'CONNOR, CLARISSA	553 Seventh Street, Brooklyn, New York
O'FARRELL, LAURA	77 Park Avenue, New York, New York
PARKER, MARY CATHERINE	155 Lexington Avenue, New York, New York
POWERS, MARJORIE	83-20 — 169th Street, Jamaica, Long Island
RIPPON, REGINA	32 Cooper Street, Bergenfield, New Jersey
RUBERT, CARMEN	Americo Salas 4, Santurce, Puerto Rico
SCHMID, JOAN	35 Pierrepont Street, Brooklyn, New York
SCHUMANN, VIRGINIA	572 Fourth Street, Brooklyn, New York
SCHWIERS, MATHILDE	875 West End Avenue, New York, New York
SHALE, MARION	24 Elm Avenue, Larchmont, New York
STARRS, MARY GERTRUDE	484 West Grand Boulevard, Detroit, Michigan
STELLA, ETHEL	537 West 121st Street, New York, New York
TIO, PATRIA	San German, Puerto Rico
VEDOVI, JOSEPHINE	320 West 86th Street, New York, New York
WALSH, MARGARET	135 West 94th Street, New York, New York
WALSH, MIRIAM	135 West 94th Street, New York, New York
WALSH, ROSALIE	135 West 94th Street, New York, New York
WITHERSPOON, MARY	Riverdale-on-Hudson, New York, New York
WOBUS, CATHERINE	30 Rowley Street, Rochester, New York
WREN, MARY GRACE	547 West 147th Street, New York, New York

#### JUNIOR CLASS

BOSETTI, MERCEDES	1024 Arcadia Way, Palisade, New Jersey
BOWE, VIVIAN	1165 Fifth Avenue, New York, New York
BREEN, KATHERINE	254 East 68th Street, New York, New York
BRONSON, BETSY	5503 Hurst Street, New Orleans, Louisiana
CLARKE, ANGELA	7 Cottage Place, Utica, New York
CLARKE, CLORINDA	7 Cottage Place, Utica, New York
COHALAN, MARY	32 East 64th Street, New York, New York
COLLINS, ELIZABETH	418 Jamaica Avenue, Brooklyn, New York
CONROY, VIRGINIA	2402 Avenue "N", Brooklyn, New York
CONSIDINE, RUTH	6146 Nassau Road, Overbrook, Pennsylvania
COOKE, GRACE	27 Linsley Avenue, Meriden, Connecticut
CRONIN, BECKY	12 Saint Joseph's Terrace, Albany, New York
DALY, ROSEMARY	144 Lincoln Boulevard, Omaha, Nebraska
DEMPSEY, ELEANOR	22 Montgomery Place, Brooklyn, New York
DUFFY, SUSANNE	12 East 88th Street, New York, New York
EGAN, ALICE	40 Fairmont Avenue, Wakefield, Massachusetts
EVANS, ELIZABETH	52 — 76th Street, Brooklyn, New York
FERRER, LETITIA	390 West End Avenue, New York, New York
FORD, KATHERINE	60 Prospect Avenue, Larchmont, New York
GEOGHEGAN, JEANNE	2323 Highland Avenue, Cincinnati, Ohio

GOLDBACH, GERTRUDE	212 Stratford Road, Baltimore, Maryland
HENRY, BARBARA	400 East Essex Street, Salem, Massachusetts
HOURIGAN, ROSINA	118 West River Street, Wilkes-Barre, Pennsylvania
HOY, JANE	2980 Staunton Road, Huntington, West Virginia
HUSSEY, HARRIET	23 Rogers Street, Kingston, New York
KAUFMAN, VIRGINIA	215 West 98th Street, New York, New York
KENNEDY, MARY	37 Riverside Drive, New York, New York
KNEIP, MARJORIE	62 Lenox Avenue, Albany New York
LANTRY, JEANNE	141 East 19th Street, Brooklyn, New York
LANE, LOIS	656 North 57th Street, Omaha, Nebraska
LEE, MARY H.	3333 North Charles Street, Baltimore, Maryland
LI, LAUREEN	Maryknoll Mother House, Maryknoll, New York
LUSSIER, ROSEMARY	504 East 87th Street, New York, New York
MAHER, KATHERINE	13 Lockwood Avenue, Old Greenwich, Connecticut
MANGAN, ALICIA	41 Bassett Street, New Britain, Connecticut
MANGAN, PATRICIA	41 Bassett Street, New Britain, Connecticut
MARION, BARBARA	742 Burlingame Avenue, Detroit, Michigan
McAGHON, URSULA	139 West Fourth Avenue, Roselle, New Jersey
McLOUGHLIN, JOSEPHINE	26 East 91st Street, New York, New York
McNALLY, RUTH	3493 Atwater Avenue, Montreal, Canada
NOONAN, RUTH ANN	310 West 107th Street, New York, New York
NOONE, ANNE F.	34-44 — 92nd Street, Jackson Heights, Long Island
O'BRIEN, MARTHA	630 South Oxford Avenue, Los Angeles, California
ODEWALT, MARGARET	612 South Pershing Avenue, York, Pennsylvania
OGLIETTI, FLORENCE	45-25 — 49th Street, Woodside, Long Island
OGLIETTI, MELBA	45-25 — 49th Street, Woodside, Long Island
O'MALLEY, GENEVIEVE	2500 Beacon Street, Boston, Massachusetts
RINTELEN, GEORGINA	205 East 78th Street, New York, New York
RUBERT, ISABEL	Americo Salas 4, Santurce, Puerto Rico
SAURI, CARMEN	Central Constancia, Ponce, Puerto Rico
SCHICKEL, AGNES	305 Cornell Street, Ithaca, New York
SCHMID, MONA	35 Pierrepont Street, Brooklyn, New York
SHANAHAN, JOSEPHINE	408 West 130th Street, New York, New York
SINCLAIR, DOROTHY	370 Riverside Drive, New York, New York
THOMPSON, M. NORRISA	1215 Fifth Avenue, New York, New York
TOBIN, MARIBETH	60 Manning Boulevard, Albany, New York
TOOLEY, RUTH	124 East 79th Street, New York, New York
VALENTI, FRANCES	26-37 — 12th Street, Astoria, Long Island
WALSH, JANE	1 Convent Hill, New York, New York
WICKHAM, ANN	4484 Sherbrooke Street, Westmount, Montreal
WILLIAMS, ANGELA	50 Plaza Street, Brooklyn, New York



SOPHOMORE CLASS

BEHA, KATHERINE	90 Riverside Drive, New York, New York
BOSETTI, DOROTHY	1024 Arcadian Way, Palisade, New Jersey
BOYLAND, AGNES	84 West 197th Street, New York, New York
BRADFORD, HELEN	308 West 81st Street, New York, New York
BRADY, SARA	761 West Broadway, Woodmere, Long Island
BRENNAN, HELEN	6 Cottage Place, Utica, New York
BROCKENBROUGH, MARY A.	Pump House Road, Richmond, Virginia
BYLES, WINIFRED	175 West 72nd Street, New York, New York
CARROLL, MAREA	2623 Sedgwick Avenue, New York, New York
CLARK, AMY	321 West 77th Street, New York, New York
CLARK, JESSIE	321 West 77th Street, New York, New York
CLARKE, BETTY	7 Cottage Place, Utica, New York
CONWAY, ALBERTA	845 Carroll Street, Brooklyn, New York
COSTELLO, YVONNE	52 Sunnyside Avenue, Westmount, Montreal
CRAWFORD, SUZETTE	1255 North State Street, Chicago, Illinois
CURTIN, HELEN	90 Lyman Street, Waltham, Massachusetts
CUSICK, NORA	1001 Electric Street, Scranton, Pennsylvania
DAILEY, MARY V.	Astor Hotel, New York, New York
DOCKWEILER, JULIA	27 St. James Park, Los Angeles, California
FENTON, ISABEL	61 Newton Avenue, West Springfield, Massachusetts
FITZGERALD, ETHEL	133 West 179th Street, Bronx, New York
GILMAN, KATHERINE	34 Bellevue Place, Chicago, Illinois
GLENN, CATHRON	60 East 42nd Street, New York, New York
GRESH, JANE	3100 Broadway, New York, New York
HAMMER, JEANNE	2961 Decatur Avenue, Bronx, New York
HARGROVE, BEATRICE	41 Convent Avenue, New York, New York
HOAR, CAROL	283 Audubon Avenue, New York, New York
HESS, BETTY	2858 Berkshire Road, Cleveland Heights, Ohio
KAVANAGH, EILEEN	18 Romeyn Avenue, Amsterdam, New York
KILBOURN, ANN	Lancaster and Bowman Avenues, Overbrook, Pennsylvania
LEE, HELEN	460 West 143rd Street, New York, New York
LENIHAN, BEVERLY	3207 Hull Avenue, New York, New York
LI, PAULINE	Maryknoll Mother House, Maryknoll, New York
MALLAY, BETTY ANN	455 West 147th Street, New York, New York
McCARTHY, JACQUELINE	783 Madison Avenue, New York, New York
McCLATCHY, JEAN	Merion, Pennsylvania
McCORMACK, MARGARET	35 Hamilton Place, New York, New York
McGRATH, DOROTHY	12 Sefton Drive, Englewood, Rhode Island
McKENNA, AGNES	600 West 141st Street, New York, New York
McLAUGHLIN, KATHLEEN	3494 Cambridge Road, Detroit, Michigan
McLOUGHLIN, RITA	955 Park Avenue, New York, New York

McMULLEN, GRAIL	1237 Prospect Street, Far Rockaway, Long Island
MEADE, DOROTHY	41 Linden Street, Salem, Massachusetts
MOFFITT, DORIS	37-27 — 87th Street, Jackson Heights, Long Island
NORTON, MARGARET ANN	80 Ocean Avenue, Bay Shore, Long Island
O'DONOGHUE, BETTY	7 South Carol Boulevard, Upper Darby, Pennsylvania
O'REILLY, JEAN	1 Primus Avenue, Boston, Massachusetts
OWEN, ELIZABETH B.	92 Elm Street, Pittsfield, Massachusetts
PARKER, MICHELLE	155 Lexington Avenue, New York, New York
PEARSON, MARY A.	140 Palmer Avenue, Port Richmond, Staten Island, N. Y.
PERRAULT, MARY A.	924 West End Avenue, New York, New York
PHELAN, LILIAN	229 West 78th Street, New York, New York
PHILLIPS, FLORENCE	Brightwaters, Long Island
POWERS, BETTY J.	1809 Albemarle Road, Brooklyn, New York
PRENDERGAST, ELEANOR	Bridgetown, Rhode Island
QUIGLEY, LOUISE	605 West 141st Street, New York, New York
RAINSFORD, RUTH	328 South 16th Street, Philadelphia, Pennsylvania
REARDON, DOROTHY	248 Eighth Street, Troy, New York
REILLEY, CATHERINE	1 North 89th Street, Rye, New York
REYNOLDS, MARTINA	156 East 79th Street, New York, New York
SCHUMANN, BARBARA	572 Fourth Street, Brooklyn, New York
SHEEHAN, MARY V.	561 Maple Street, Elmira, New York
SHEERAN, JUNE	2682 Creston Avenue, New York, New York
TELLER, NADINE	49 Yale Street, Winchester, Massachusetts
TUCKER, PAMELA	Moylan, Pennsylvania
WOBUS, MARION	30 Rowley Street, Rochester, New York
WOODCOCK, SALLY C.	160 Union Street, Bangor, Maine

#### FRESHMAN CLASS

AHERN, MIRIAM	500 West 143rd Street, New York, New York
AYALA, ATAGNACIA	103 East 86th Street, New York, New York
AYALA, JOSEFINA	103 East 86th Street, New York, New York
AYALA, JULIETA	103 East 86th Street, New York, New York
AYALA, MARGARITA	103 East 86th Street, New York, New York
BASSLER, JOAN	784 Park Avenue, New York, New York
BEATTY, MADELEINE	119-09 — 178th Place, St. Albans, Long Island
BOURGEOIS, MIMI	305 Lexington Avenue, New York, New York
BRAVO, ZAIDA	P. O. Box No. 180, Mayaguez, Puerto Rico
CANNA, MARY E.	4 Oak Lane, Amsterdam, New York
CARVER, MARY	1208 Oxford Road, Atlanta, Georgia
CLARK, NAN	41 Burncoat Road, Worcester, Massachusetts
COLLINS, JUSTINE	4 Russell Terrace, Pittsfield, Massachusetts
COMBER, F. E. A.	439 — 76th Street, Brooklyn, New York

CONWAY, ELAINE	845 Carroll Street, Brooklyn, New York
CONWAY, MARY F.	33 Grosnover Road, Short Hills, New Jersey
COTTER, CLAIRE	3220 Cathedral Avenue, Washington, D. C.
CULLEN, JOSEPHINE	1017 Lee Street, Evanston, Illinois
DALEY, PATRICIA	41 Huntington Road, Newton, Massachusetts
DAY, JANE	28 Woodbine Avenue, Larchmont, New York
DEAN, MARY JANE	6401 Ellemwood Avenue, St. Louis, Missouri
DEBITETTO, LOUISE	2335 East 12th Street, Brooklyn, New York
DEERY, VIRGINIA	278 Lafayette Street, Salem, Massachusetts
DOOLEY, EDITH	24 Castelton Street, Jamaica Plain, Massachusetts
DOWD, CATHERINE	Callicon Centre, New York, New York
DOWD, RUTH	286 Rutgers Street, Rochester, New York
ENGLISH, MARY J.	179 Second Street, Troy, New York
DUBUQUE, MARY	Speede Road, Grove Coeur, Missouri
FEENEY, KATHERINE	44 Cedarhurst Avenue, Cedarhurst, New York
FOLEY, PEGGY	116 South Pine Avenue, Albany, New York
FOLEY, MARTINA	1676 Virginia Park, Detroit, Michigan
FEIBES, ANNAMARIA	138 East 94th Street, New York, New York
FOX, GENEVIEVE	1515 Webster Street, N. W., Washington, D. C.
FORD, LUCILLE	140 Palmer Avenue, Larchmont, New York
GALLOPIN, MARY	46-39 — 193rd Street, Flushing, Long Island
GANGLER, BLANCHE	19 Knollwood Drive, Woodacres, New York
GIAMPIETRO, ISABELLE	2060 West Eighth Street, Brooklyn, New York
GOLDEN, ROSEMARY	2714 North Avenue, Richmond, Virginia
GRANT, REINE	925 Whitmore Road, Detroit, Michigan
HENNELLY, MARGARET	51 Broad Street, Pittsfield, Massachusetts
HICKEY, JUNE M.	80 Winthrop Street, Brooklyn, New York
HOCHSCHWENDER, HELEN A.	255 Lenox Road, Brooklyn, New York
HOGUET, ELEANOR	47 East 92nd Street, New York, New York
HORAN, MARY F.	State Road, Torresdale, Pennsylvania
HYNES, EILEEN	80 Ocean Parkway, Brooklyn, New York
KAICHER, VERONICA	751 Bulswick Avenue, Brooklyn, New York
KEALY, JULIA	1931 Madison Avenue, New York, New York
KELLY, KATHRYN	102-06 — 213th Street, Bellaire, Long Island
HEIDE, DOROTHY	210 Riverside Drive, New York, New York
KENNEDY, SIGHLE	291 Watjean Court, Far Rockaway, Long Island
KIERNAN, HELEN	2780 Chafin Avenue, New York, New York
LeCOMTE, CHARLOTTE	2809 — 34th Place, Washington, D. C.
LINSER, DOLLY	805 Forest Avenue, Azinsville, Ohio
MAHER, MADLYN	90 Third Avenue, Long Branch, Long Island
MALLEN, CLAIRE	2324 University Avenue, New York, New York
MALLEY, JEANNE	188 Commonwealth Avenue, Chestnut Hill, Newton, Mass.
McCARTHY, CATHERINE	609 Joy Street, Ogdensburg, New York
McCRYSTLE, LUCILLE	4 Sunset Place, Forty-Fort, Kingston P. O., Pennsylvania



McGINTY, MARY	875 Putnam Avenue, Brooklyn, New York
McGRATH, PATRICIA	114 Tower Road, Waterbury, Connecticut
McGRATTY, HELEN	96 Brooklyn Avenue, Brooklyn, New York
MORRIS, BETTY	540 West 142nd Street, New York, New York
MULLIGAN, IRENE	7223 Kessel Street, Forest Hills, Long Island
MURRAY, MARIE	800 St. Mark's Avenue, Brooklyn, New York
MURRAY, BETTY	1863 Beacon Street, Brookline, Massachusetts
MURPHY, JOSEPHINE	4996 Broadway, New York, New York
NOBLE, NINA	25 Eaton Court, Wellseley Hills, Massachusetts
O'BRIEN, ANNE ELIZABETH	16 Four Mile Road, West Hartford, Connecticut
O'BRIEN, MARY ELIZABETH	157 Jackson Avenue, Pelham Manor, New York
O'HARE, MARY ANN	69-41 Fleet Street, Forest Hills, Long Island
O'MALLEY, MARIE CELESTE	2500 Beacon Street, Chestnut Hill, Massachusetts
PARKER, M. BETHENE	36 East Fifth Street, Dunkirk, New York
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QUINN, VIRGINIA	526 Highbrook Avenue, Pelham, New York
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SCOTT, KATHLEEN	78 Auckland Avenue, Dorchester, Massachusetts
SIMPSON, MARY C.	1410 Highland Avenue, Rochester, New York
SAMMON, CATHERINE	525 West 135th Street, New York, New York
SORCE, ANTOINETTE	2105 Ryer Avenue, Bronx, New York
STEIER, RUTH R.	87-51 — 81st Avenue, Glendale, Long Island
STRAHLER, JUNE	1225 Park Avenue, New York, New York
THERIAULT, RUTH	12 Summer Street, Montpelier, Vermont
TIGHLMAN, CATHERINE H.	2540 Massachusetts Avenue, Washington, D. C.
WALSH, MOIRA	110 West 74th Street, New York, New York
WALSH, GRACE	1 Convent Hill, New York, New York
WEBER, VIRGINIA C.	7126 Maryland Drive, St. Louis, Missouri
WESTON, REGINA	698 West End Avenue, New York, New York
WHELAN, EMILY E.	15 Locust Avenue, Troy, New York
WILLIAMS, MARGUERITE	23-48 — 122nd Street, College Point, Long Island
WITTE, ELISABETH	Bangor State Hospital, Bangor, Maine
YARNELL, JANE	Lake Wales, Florida
YOUNGS, JUNE AGNES	8 Rodney Road, Scarsdale, New York



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The Seal of Acceptance denotes that the statements in this advertisement are acceptable to the Committee on Foods of the American Medical Association.

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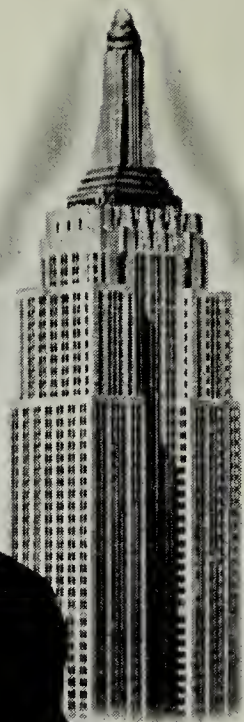
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